

February

Temple Architecture

25

Thursday
Day (156/309)

- 1) Sandhara - have Pradakshinapatha
- 2) Nirandhara - does not have "
- 3) Sarvatobhadhara - could be accessed from all sides

Basic parts

- 1) Sanctum - Garbhagriha - house the main icon
- 2) Mandap - Entrance to temple
(North) (South)
- 3) Shikhara/Vimana - mountain-like spire
- 4) Amalaka - stone disc like structure @ the top in Northern India
- 5) Kalasha - top most point of the temple (North India)
- 6) Vahan - Mount/vehicle of temple's main deity.

✓ Iconography → identification of images based on certain symbols & mythologies associated with them.

Nagara Style

- Do not have elaborate boundary walls/gateways (Gopurams) as in southern India

- In N. India, it is common for an entire temple to be built on a work to do stone platform with steps leading up to it.

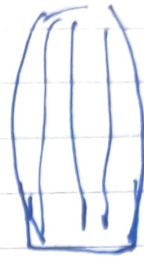
Labour is a pleasure in itself.



2021

* Subdivisions of nagara temple depending on shape of shikhara

- 1) Latina/Rekha Prasada
- 2) Phamsana
- 3) Valabhi

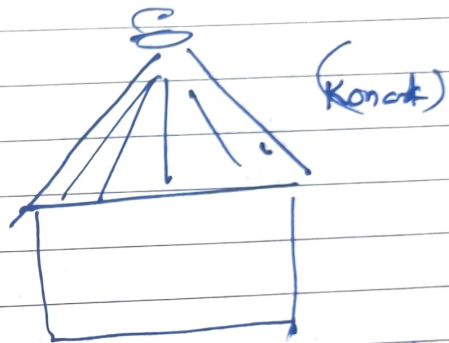


Latina/Rekha Prasada

- square @ base & whose walls curve/slope inward to a point on top.

Phamsana

Tend to be broader & shorter than latina ora.



- Roofs composed of several slabs that gently rise to a single point over the centre (not like rising towers)

* In N. India used for
 Phamsana → Mandapa
 Latina → Garbhagriha

Ex Jagannath Temple - Mixture of both

Valabhi

Rectangular base vaulted chamber

with a roof that rises into a edge of this vaulted chamber is rounded

wagon vaulted buildings

Wagon - vaulted buildings

Wk	February	2021	Wk	March	2021										
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Work to do

February

27 Saturday
Day (088/307)

Geographical variaⁿ of Nagara

1) central India - UP, MP, Raj

- Made up of sandstone
- modest looking shrines
- each having 4 pillars that support a small mandapa, equally small room for garbhagriha.

ex Deogarh Temple, UP - west facing

- Gupta Period
- Vishnu temple
- Panchayatana style

↓
main shrine is built on a rectangular plinth with 4 smaller subsidiary shrines at the four corners.

Lakshmana Temple of Khajuraho - sandstone

- Vishnu temple
- Chandela king - Dhanga

28 Sunday

Hindu + Jain temples

- sculptures: almost full relief, cut away from the surrounding stone, with sharp noses, prominent chise, long slanting eyes & eyebrows.

- Vishnu in 3 shrines & Surya in one.

Work to do



Real leaders are ordinary people with extraordinary determinations.

March '21

Monthly Planner

Mo 01 Chausath Yogini Temple - Morena

Tu 02

We 03 - circular type ✓ ○

Th 04 - dedicated to Tantric sect of Chausath or 64 Yogini

Fr 05 - design of Indian Parliament

Sa 06

Su 07 * Yogini temples are circular except Khajurao

Mo 08

Tu 09 West India (Guj, Rajasthan, western MP)

We 10

Th 11 - Sandstone + Grey to black basalt.

Fr 12 - soft white marble → Jain temples in Mount Abu
& 15th cent. at Ranakpur.

Sa 14

Mo 15 Sun Temple, Modhara, Guj

Tu 16

We 17 - 11th CE, Raja Bhimdev I - Solanki Dynasty

Th 18 - 108 miniature shrines carved in b/w steps.

Fr 19 - rectangular pond → grandest temple tank

Sa 20

Su 21 East India

Mo 22

Tu 23 - terracotta - medium of concrete

We 24

Th 25 i) Assam/Thom style Tais from upper Burma

Fr 26

Sa 27 - Tais from Upper Burma + Pala style

Su 28 - Kamakya Temple, a Shakti Peeth (17th CE)

Mo 29

Tu 30 * Ambubachi Mela

We 31

ii) Bengal / Pala style

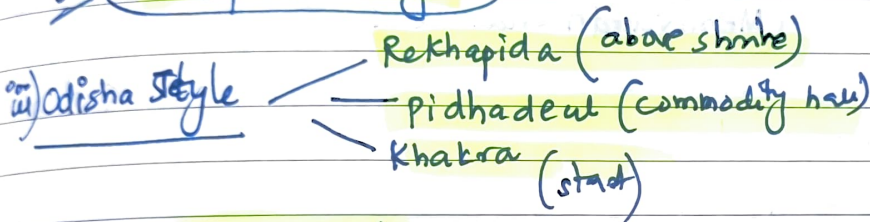
- 9th - 11th cen. → Pala style
- Mid 11th - Mid 13th → Sena King
- local Vanga style



- curving/sloping side of the bamboo roof of a Bengali ~~house~~ → eventually Mughal adopted

↳ 'Bangla roof'

ex. Bishnupur, Bengal



- Shikhara = deul
- Mandapa = Jagamohana

- Square, in upper reaches become circular in the crowing. mastaka = cylindrical

ex. Sun Temple (1240)

- largest Mandapa

- 12 pairs of enormous wheels sculpted with spokes & hubs representing chariot wheels of the sun god

Wk	March 2021	Wk	April 2021
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Work to do

March

13th CE

02 Tuesday
Day (061/300)

- Built by Narasimha deva I (1298-84)

- Ganga Empire

- UNESCO world heritage site 1984

- Seveni homes → 12 pair of wheels

- Black Pagoda because it was supposed to draw ships into the shore & cause shipwrecks.

4) Nagara style - Hills (Kumaon, Garhwal, Himachal, Kashmir)

- wood

- mixture of both Buddhist & Hindu tradⁿ

Ex Pandretthan Temple, Kashmir. → Nagara

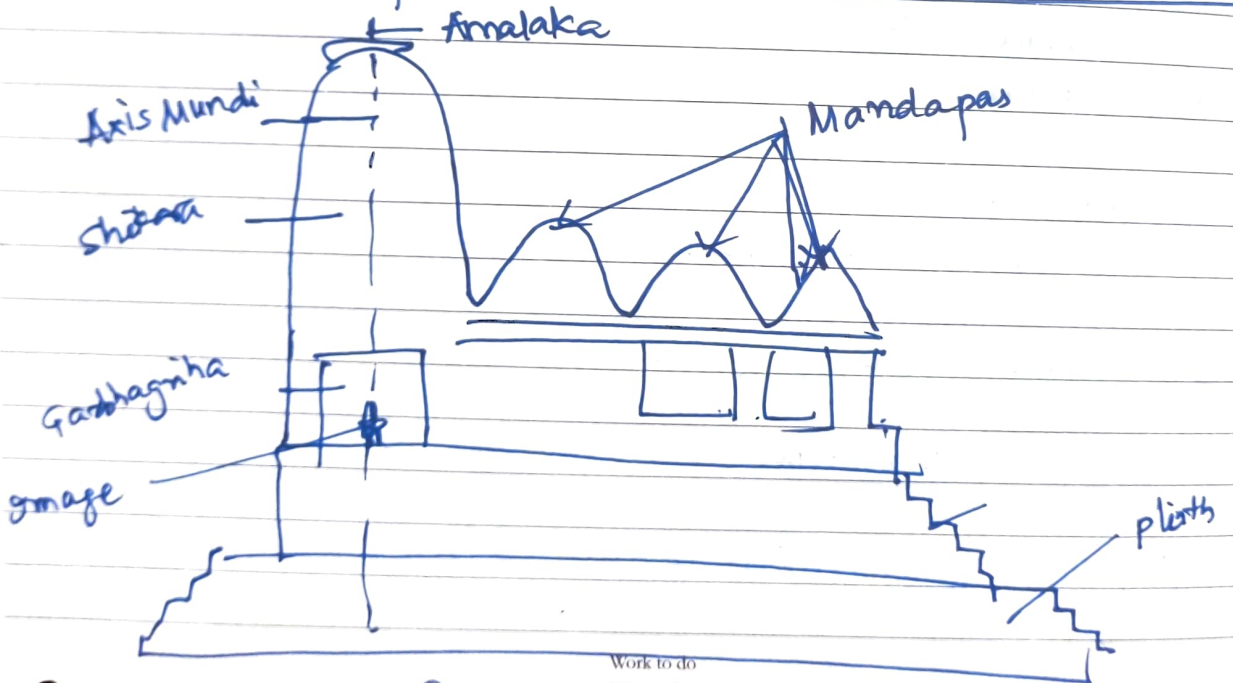
8th - 9th CE

(Meruvaradhana swami Temple)

- Karkota period

- Shiva temple

Pandretthan Temple



Work to do

(Nagara style)

What you cannot enlarge,
do not command.



- Pioneered by the Pallavas, although they were Shaivite, several Vaishnava shrines survived

- Dravida style closed within the compound wall, presence of Gopuram

- The shape of the main temple tower - Vimana - like a stepped pyramid - rises up geometrically.

- Shikhara is used only for the crowning element at the top - like small Stupa - equivalent to the amalak and Kalasha

- sculpture of fierce divanapalas / door keepers.

5 Different shapes

- Square
- Rectangular
- Elliptical
- Circular
- Octagonal

Pallavas - rock-cut architecture

(diff. stones together)

Narasimharman (Rajasimha) - Mamallapuram

(shore)

- The free-standing monolith Rathas.

→ multi tiered structured called Tala.

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Work to do

March

04 Thursday

- 3 shrines (E & west → shiva, middle - Vishnu)

Cholas

- entirely built in stone

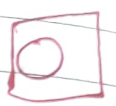
ex: Vijayalaya Choleesvaram 9th shiva

in Northamalai

checked

- sanctum is circular & its Prakara (enclosure wall) is square-shaped.

Moovar Koil Temple 10th 3 Gods



Pudukkottai

Pandya

- build Gopurams

~~gopuram~~ ~~temple~~ Tanjavar

Brhadeshwara Temple 1009 CE

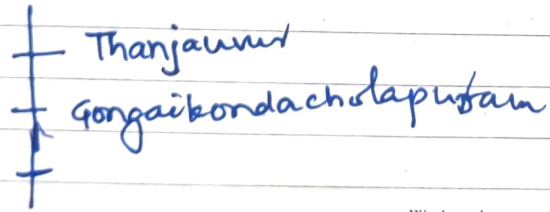
Raja Raja

~~Chola~~

* - largest & tallest of all Indian temple - shiva

- 1st time → large group gopurams

Complex - 3



Work to do



You will never be a leader unless you first learn to follow and be led.

2021 Sub Styles:

Vijayanagara Temple

Vitthala Temple @ Hampi

- Enlarged Gopuram
- High enclosure walls
- More intricate decor
- Sculpture of motif of supernatural horse

+ Krishnaswamy
Hazara Ramaswamy

Friday
Day (06/4/301)

March

05

(*)

Vinayaksha - Deva
Raje 2

- Mostly made of mortar mixed with stone rubble → shows secular styles with Islamic-influenced arches, domes & vaults.
mortar + stone rubble

(*) Pillars engraved with images of yali or hippocrips

Nayaka

Pandyan Empire

so Meenakshi Temple, Madurai (Hall of Thousand Pillars)

- Additional feature: Prakams

huge corridors along with roofed ambulatory passageways

Prakams



2021 March							2021 April						
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Work to do

APR
MAY
JUN

March

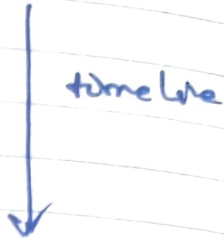
Vesara style of architecture

06

Saturday
Day (065-300)

- Hybridized style (mid 7th cent)
- KA plan

- Chalukyan of Badami - originator
- Rashtrakutas of Manyakheta in Ellora
- Chalukyan of Aiyani
- Hoysala



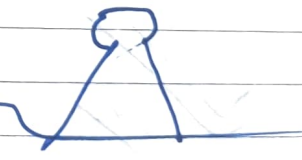
Features

Antarala

- Nagara style of shikhara + Mandap in Dravidian style
- shikhara & Mandapa joined by Antarala
- do not have ambulatory passageways around sanctum
- ht. of temples reduced as compared to Nagara & South
 - miniature vimanas ✓
 - pyramidal in profile ✓
- vimana crowned by circular shikhara above the rest.

07 Sunday

Hoysala



base with projecting angles emerging from the previously straight forward square temple → like a star

known as stellate plan



We have an infinite amount to learn both from nature and from each other.

- Made up of soapstone

Buddhist Architectural Developments

- 1) Mahabodhi Temple, Bodhgaya ✓
- 2) Nalanda University ✓
- 3) Sripur in Chattisgarh ✓
- 4) Port town of Nagapattinam ✓

+ Sanchi Stupa.

Mahabodhi - Ashoka + Gupta + English

Caves

- Enlightenment - Buddha

- Neither dravida or nagara. It is narrow like a nagara temple, but rises up curving like a dravida one

Nalanda Uni - Kumargupta I (5th CE)

Records of Xuan Zang ✓

- Maha vihana

- Sarnath school of art ✓

- All 3 Buddhist doctrines - Theravada, Mahayana & Vajrayan

- 9th CE, Sarnath + local Bihar + Central India

→ Nalanda sculpture

characterised by facial features, body forms & treatment of clothing & jewellery

Not flat but 3D.

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March

09

Tuesday

- Nalanda Bronzes (7th - 8th)

- Initially depict Mahayana deities, next

11th & 12th CE - Vajrayana deities like Vajrashradda
(A form of Saraswati)

Vajrashradda

* Depiction of Crowned Buddhas occur only after 10th CE

Jaina

- prolific temple builders - they have built everywhere
except in the hills

- oldest : Bihar

- Central India : Deogarh, Khajuraho, Chandari & Gwalior

* Sarvana Belagola, KA

the famous statue of Gomateshwara

- granite statue of Lord Bahubali (18m high)

- world's tallest monolithic free-standing structure

- Commissioned by Camundaraya - Ganga Kings of Mysore

Work to do



I would not exchange my leisure hours for all the wealth in the world.

2021

Mount Abu

Vimal Shah

- constructed by Vimal Shah

- simplistic exterior in contrast with the exuberant marble interiors → deep undercutting creates lace like appearance

- unique patterns on every ceiling

- Descent of Ganga - Mahabalipuram Pillar
- Kiratarjuniya or Arjuna's penance - a petiz work by Bhami Bhami
- Pallava court
- Ravana shaking Mt. Kailasa - Ellora

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Work to do



March

AA, Architecture & culture

11 Thursday
Day (070/295)

Harappan

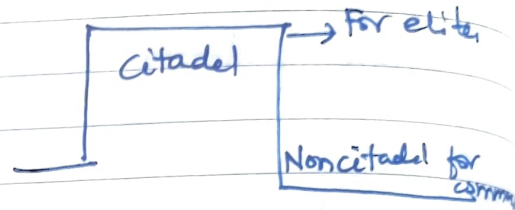
2550 BC - 1900 BC

650 yoo

Bronze age civilisation that flourished in the basins of Indus and Ghaggar

① Extensive Town planning

- Roads @ 90°
- Sewerage and drainage advanced
- baked bricks + 2-storied houses
- Public bath, granaries, citadel
- spinning of cotton & wool.



[Great Bath @ Mohenjodaro]

② seals

- Made from steatite
- rectangular/square/O/Δ
- script from R → L (undeciphered)
- Animals: Bull, elephant, tiger, goat + humans + tree

Ex: Pasupati, unicorn seal

③ Sculptures

Stone → Torso in Red sandstone
Bearded man in steatite

Bronze → dancing girl

→ lost wax technique
→ Secular + Religious

④ Terracotta

- of human form are crude
- fire baked clay using pinching method

Ex: Mother Goddess, Toy carts with wheels



We all live under the same sky, but we don't all have the same horizon.

⑤ Pottery

Plain + Red and Black painted

- used for storage of water, food grains

Wor to do - Miniature vessels for dead.

- Perforated pottery - straining liquid

- Polychrome pottery

- wheel made

2021

Friday 12
Day (071/294)

⑤ Beads and Ornaments

- Precious metals, gemstones, bone to even baked clay
- Necklaces, armlets & finger rings common & worn by both males and females
- Bead industry → Chanhudano + Lothal
- fashions: cinnabar as cosmetic, lipstick, face-paint, eyelines

⑦ Paintings

on pots - geometrical designs, birds, animals.
outer surface (Red) on which black painting

⑧ Music & Dance

- dancing girl
- Images of a stringed musical instrument on some pots.

⑨ Religious practice

Phallus & Yoni

- seal male deity: Pashupati (surrounded by Elephant + Tiger + Rhinoc + Buffalo + Zebu)
- Prevalence of Phallus + Yoni
- Female deity: Mother Goddess
- worshipped fire + pipal + animals (unicorn, humped bull)

⑩ Trade & Commerce

- supported by granaries
- seal, uniform script, wts. & measures
- sumerian texts mention Meluha, Dilmun (Bahrain) & Makan (Makran coast)
- Barter system

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March

Sc. & Tech

13 Saturday - aware of direcⁿ given they had trade routes, dead buried in N-S direcⁿ, town planning

- Evidence of skull surgery - Kalibangan + Lothal
✓ wts. & measures

- ✓ chemicals : used in pottery
- ✓ Metallurgy : Bronze + Cu, Ag, Au + Tin + Pb
- ✓ civil : Architecture

Vedic Age

1) Science & Tech

- a) Astronomy - various astronomical bodies like sun, moon, Venus, Mars in Vedas - but religious significance
- b) Medicine - Ayurveda
- c) Metallurgy - Bronze making & iron-making

2) Arts & Crafts

carpentry and chariot making were advanced professions

14 Sunday 3) Architecture

- Vedic texts contain references of huge palaces of Aryas (but not found)
- Wood, mud bricks & thatched roofs.

4) Paintings & Pottery

- PGW (Painted grey ware) ✓

5) Dance & Music → hymns of Samveda

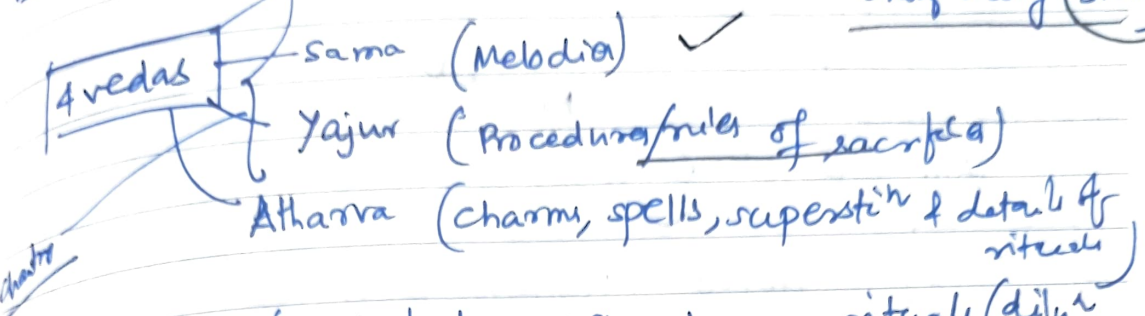


Life is really very simple, but men insist on making it complicated.

Work to do

2021

1) Vedic literature



Monday 15
Day 4074/291
Chief deity: (Indra)

- Aranyakas / forest books - philosophy of rituals (detail of sacrificial rituals)
- Upanishads - mysticism philosophy in form of dialogues
- Ramayana (Valmiki) & Mahabharata (Vyasa)

Pre Mauryan

Dhamvantri

Sci & Tech

- Astronomy - Astrological charts etc. were prepared.
- Medical Science - Taxila famous centre of medical science
- Bimbisara's personal doctor: Dhamvantri
- Chemical Science - polish of NBPW
- Maths - Sulvasutra on geometry. Talks about circles, As, Ls and rectangles
- Civil Engineering - evidences of fortification & embankments

2) Arts & Crafts

- Use of iron
- Wrought iron marked coins → trade flourished

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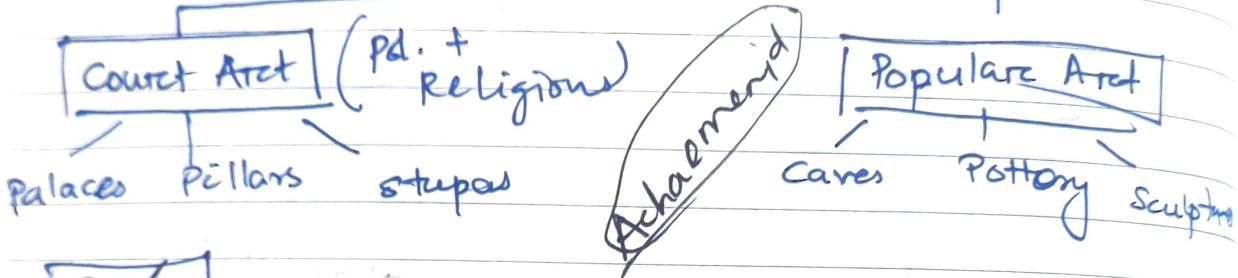
March

16 3) Architecture
- Wood, mud bricks, thatched roofs
- stone fortification

4) Dance & Music
- Amrapali → famous courtesan in Ujjain

5) Pottery - NBPW (Northern Black Polished ware)

Mauryan Art



Palaces

Vegasthenes - palaces as greatest creaⁿ of mankind
Fathien - god gifted mountains

Achaemenian

Persian influence - Achaemenid palaces in Iran

Material - wood

ex. Mauryan capital @ Patliputra, Ashoka's palace @ Kumrahar

Pillars

- Two types of stone used

- i) spotted red & white sandstone (Mathura)
- ii) buff colored " (Chunar)

- sacred site associated with Buddha's life

He alone is an acute observer, who can observe minutely without being observed.

ex. lion capital @ Sarnath, Laurya Nandangoh, bull capital of Rampurva

2021
Similarities with Persian (Achaemenian) Pillars

i) Polished stones & Motifs like lotus

ii) Proclamations - Ashoka - Buddhist teachings & court orders

iii) 3rd person - Inscriptⁿ begin in 3rd person & then move to the 1st person

Differences

	Mauryan	Persian
1) Capital Figure	Absent in some <u>Ex: Kumbhar</u> halls/capitals have <u>animal</u>	Present <u>Only humans</u>
2) shape and ornaments of lotus	diff	diff
3) Pillar surface	Smooth surface	Fluted/ridged surface
4) Architecture scheme	simple & independent	Part of some larger architectural scheme
5) shaft	Built of monolith	separate segments of stone
6) Bell shaped	@ top	@ bottom

Stupas

- relics
3 chhatra - Buddha + Dharma + Sangha
Ex: Stupa of Bairat (Raj), Sanchi Stupa

- earlier depictⁿ → symbols
later - narrative forms - Jataka stories

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with

March

18

Thursday
Day (17-288)

Caves

- Used as viharas by Jain/Buddhist monks

- Highly polished finish of the interior walls & decorative gateway.

Ex - Satiyana (Bihar) → for Ajivika sect - Archoke
- Barabar Caves
- Nagarjuna Caves (Bihar)

Sculpture

- Yaksha & yakshi

- Objects of worship related to all 3 religions - Jainism, Hinduism & Buddhism

Didarganj
Yakshi

Ex Didarganj Yakshi, Naked & headless torso

- Mostly in standing posⁿ, polished surface finish of a Jino Tirthankar (Patna)
depicⁿ of faces is in full round

Pottery

NBPW *

- black paint & highly lustrous

Ex Kosambi & Pataliputra - centres.

Architecture : Features

- 1) Stone masonry reached new heights ✓
- 2) NBPW polish applied to stone pillars
- 3) Permanent material like burnt brick & stone used → construct larger & durable structure

✓ Ring wells - store water & sanitⁿ

✓ Receive court patronage Work to do



It has done me good to be somewhat parched by the heat and drenched by the rain of life.

leisurely activities

Friday 19
Day (178/287)

1) Fairs and festivals organized where magicians, acrobats, dancers, musicians & actors performed.

2) Bull Fights, chariot races, horse races, elephant fights
3) ornaments - both men + women
4) Courtesan maintained in royal court.

Sci. & Tech → glossy polish on NBPW
→ burnt bricks + ring wells + stone masonry + palaces.

Iran vs Mauryan

Darius.

similarities

- 1) similarities b/w CGM's palace + Iranian ruler Darius
- 2) Both pillars use stone, glossy polish & have a bell shaped part. + proclama + 3rd person

Differences

1) CGM palace - wood; Darius - stone
(see pillar)

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Work to do

March

20 Saturday
Day (079/286)

Post Mauryan

Shunga + Kanva + Kushanas + Shakas — North

Satvahans + Ikshavaku + Abhiras + Vakataks — South/West

1) Rock cut caves — chaityas (shrines), viharas (monasteries)

ex — Udaygiri & Khandagiri Caves

2) Stupas — became larger, more decorative & wood + brickwork replaced by stone

— Introd. of Toranas

ex Bharhut Stupa @ MP, Amravati

3) Sculpture — Gandhara, Mathura, Amravati

4) Pillars — Besnagar Pillar erected by the Greek ambassador Heliodorus

5) Pottery — Red ware (Plain + Polished)

21 Sunday

6) Drama — Greeks introduced curtain

7) Painting — Ajanta started

8) Sci. & Tech 9) Astronomy — from Greeks (Horoshashtra) names of seven days + Zodiac signs

ii) Charaka

Work to do

Nothing would be done at all if a man waited will be could do it so well that no one could find fault with it.

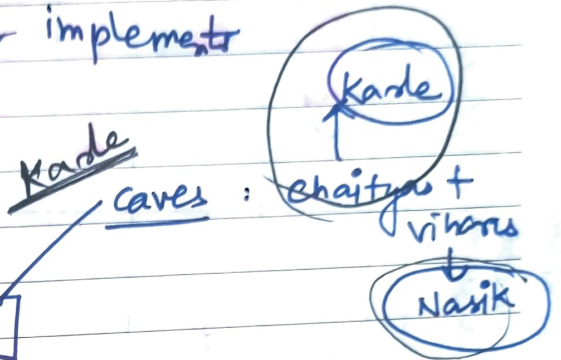


Sushruta

2021
Arts & Crafts

Industry → leather shoes, glass making (due to Roman contact)
Agri → hydraulic lift, use of wheel to draw water,
tanks/wells/embankments

10) metallurgy - large no. of iron implements



Archi
Burnt Bricks + tiles / Satrahams

Pliny talks of
over 30 walled towns

Stupas - Amravati +
Nagarjunakonda

Pliny

APR

MAY

JUN

2021	March							Wk	April							2021
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10	1	2	3	4	5	6	7	14				1	2	3	4	
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12	15	16	17	18	19	20	21	16	12	13	14	15	16	17	18	
13	22	23	24	25	26	27	28	17	19	20	21	22	23	24	25	
14	29	30	31					18	26	27	28	29	30			

Work to do

Vengi (Amravati)

Indi

White matter

Mainly Buddha

Saravahanas + Chavakhy

K-G Valley

1) Reflects narrative based on Buddha's life + Jataka

2) both animal + human form

3) Tribhanga

4) intense emoⁿ + complex

Ex: Taming of an elephant by the Buddha.

Ex: Standing Buddha, Kanishka, Vasa Kadphises, Saravata Mathura - bhadra

Indigenous

Spotted Red

Jain + Budd + Hindu

Kushana

Mathura, South, Kanakapura (Jain)

1) Delighted Buddha (not spiritual)

2) Head & face sharp

3) Dress is tight, energetic body

4) face reflects grace

5) seated in Padmasana

6) Right hand in Abhaya mudra

7) Protuberance on head

Ex: Barmanyan Buddha Gandhara

Greek / Hellenistic

Grey / Bluish grey

Mainly Buddhist

Kushana

New Frontier

1) Spiritual Buddha (Sad Buddha) -> calmness, bearded

moustache

2) wearing less ornaments

3) wavy hair

4) large forehead

5) Buddha seated in Yogi posture (standing)

6) large ears

7) eyes half closed

8) protuberance on his head (Buddha knows all)

As I grow to understand life less and less. I learn to love it more and more.

Work to do

Influence

Type of sand - stone

Religious Influence

Region

Areas

Features

2021

Gupta

Nagara - Deogarh

Wednesday 24
Day (08/3/2021)

- Brahmanical with special devoⁿ to Vishnu
tolerance to Buddhism + Jainism

Religions - Vishnu, Shiva & Shakti

Rock cut caves
Nashik, Montepzi

- Ajanta, Ellora, Elephanta, Bagh Junagadh,
Sheshashayi Vishnu
@ Deogarh

Sculpture

- Sarnath school

- Plain transparent drapery covering both shoulders

- Halo

- little ornaments

Sultanganj Buddha, Seated Buddha @ Sarnath
Standing Buddha @ Sarnath

Temple Arch

- 5 main types

Deogarh temple
temple (Erran)

Vishnu Varaha
Lad Khan temple (Aihole) etc.

India

- Nalanda Uni (Kumaragupta I)

Architecture

- Jain Pillar @ Mehrauli

Bronze image of Buddha @ Sultanganj

Paintings

- Ajanta

Literature

- secular lit - Mairichchakatika (Sudrabho)
Abhayanakasuntalam (Kalidas)

Use of Sanskrit

Compe of Ramayane & Mahabharate

Mudraraksho (Vishakhadatta)

Mo	Tu	We	Th	Fr	Sa	Su
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22	23	24	25	26	27	28
29	30	31				

Mo	Tu	We	Th	Fr	Sa	Su
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

APR
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25 ^{Thursday} _{Day (084/281)} - Sankrit grammar → Panini + Patanjali

- Compilaⁿ of Ammarakosha by Ammarasimha
 - phase of writing Smriti (law books)

SAT

- Aryabhatiya - Aryabhatta
- decimal system
- Astronomy : Romaka Sidhanta
- Iron pillar

Gupta sculpture outcome of Amravati + Mathura

Amravati

- Tolerance to Bud + Jai
- Amravati - beautiful human; Gupta - human @ foreground, nature background
- Images of Buddha
 ex seated Buddha @ Sarnath
- Temples of Deogarh, temple of Njanda → narrative figures
- Amravati → sense of expression in art, physical beauty → same in Gupta

Mathura

- delicately carved drapery folds inspired by Mathura
- beautiful female fig (Mathura)
- Goddess Ganga from Besantpur + Gandharva couple from Sondani
- Decorative prabhas
- Buddha rep into act of turning the wheel in Dharmachakra-pravartane

Ex Standing statue of Sakyamuni

A liar will not be believed, even when he speaks the truth

Sakyamuni



Mudra

→ facial exp of Judicious

→ the head of Shiva

2021 → 4th - 9th CE

influenced by Amravati school of archi

March

Pallava Architecture

"Poetry in stone"

Friday 26
Day (185/280)

Temple architecture in S. India began under the Pallava ruler Mahendravarman

Chaityakari - temple builders

4 stages

1) Mahendravarman group

Rect cut temples (called mandapas)
↓ (Doorkeepers)

→ University of Kanchi

propagated Aryan culture in south

2) Narasimhavarman group

RCT with intricate sculpture

Mandapas divided into separate rathas

→ Influence in SE Asia → Cambodia & Java
(Hindu culture spread)

Lit - Sanskrit + Tamil (chief)

Vatsaiyaya - Nyaya Shastra

Bharavi - Kirtarjuneyam

↓ (Narsimhavarman II)

3) Rajsimhavarman group

red st. structural temples

Dandin - Dashakumaracharya

SE Mahabalipuram

Kailashnath temple @ Kanchi

- Saivite & Vaishnita saint

Appar - Sambandar - Sundarar

Andal

4) Nandivarman

→ Vaikuntha Perumal @ Koncupan

- smaller temples

Appar Sambandar Sundarar

2021							2021							
Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	
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22	23	24	25	26	27	28	19	20	21	22	23	24	25	
29	30						26	27	28	29	30			

March

(850 - 1250 CE)

2021

Chola Architecture

27 ^{Saturday}
Thu. (18th, 27th)

Contribuⁿ of chola in the dev. of temple archi —

- 1) More elaborate structures - ex. Brihadeshwara temple (by Raja Raja) ↓
- 2) stones replaced brick - added aesthetics | fresco paintings + miniatures
- 3) gopurams become meaningful ✓
- 4) Elaborate pyramidal storeys - about deity room → grandeur & maturity

ex. Shiva Temple of Thanjavur

5) Monolith Shikhara : ex. Octagonal Shikhara of Gangaikondacholapuram (Rajendra I)

6) Dwarapalas became permanent ✓

7) Polished sculptures ex. carvings of the wheel chariot in Airavatesvara temple

28 Sunday

Kanikala

* Palaces - 'Golden Palace' built by Aditya Karikala

→ 8) Ganas - most memorable figure

Work to do



Life's more than a magazine in which we flip the pages and enjoy the pictures.

→ Darasuram Temple (by Rajaraja II)

March

Sculpture

Monday 29
Day (198/277)

stone & metal - Nataraja Bronze sculpture

used to decorate the walls, pillars, roofs
Realism dominated; scenes from Ramayana + Mahabharata + Puranas

Portraits

- outperformed Pallavas; on walls of Koranganatha & Nageswarasamy temples, Kalahasti temple
Koranganatha
Nageswarasamy
Kalahasti

Painting

- figures painted with realism. (Rajaraja I + Rajendra)
Chitrakaramam Mahabharata

Music

- 23 panths were used, 7 music alphabets (सा, रै, ग, म...)
- on every temple, Aiwar & Nayanmar hymns sung
- Nambiandar nambi + Nathamuni contribute
- drums, veena, flute, udukkai used

Dance

- Bharatnatyam + Kathakali
- Lord Shiva → Karara dance
- Rajaraja I assigned 400 dancing girls to the Tanjore Big Temple

Drama

- Two dramas: Rajarajeswara natatam + Rejirgarijyam
Type of drama → Koothu

Wk	March 2021	Wk	April 2021
	Mo Tu We Th Fr Sa Su		Mo Tu We Th Fr Sa Su
10	1 2 3 4 5 6 7	14	1 2 3 4
11	8 9 10 11 12 13 14	15	5 6 7 8 9 10 11
12	15 16 17 18 19 20 21	16	12 13 14 15 16 17 18
13	22 23 24 25 26 27 28	17	19 20 21 22 23 24 25
14	29 30 31	18	26 27 28 29 30

Work to do

APR

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March

30 Tuesday
Day (1880/276)

Pandya Art & Architecture
Rock cut + Structural

Rock cut - monolithic vimanas ; Lord Shiva + Vishnu

@ Anaimalai Karaitudi Trichy Thirucupparankundram
→ cave Temples → Kalijumalai + Trichy

Anaimalai
Trichy
Karaitudi

Structural Temple

- small stone temples with all features (vimana + Mandapa + Sikhara)

Nandi → built according to the Agama shastras
* 21st

- Gopurams given more importance than Siharas

ex Meenakshi Temple @ Madurai | Aranganathar temple @ Srirangam

→ Sriwilliputtur Andal Temple → official symbol of Gov. TN

→ Thilai Nataraja Temple

Sculpture - beautiful, ornamental
↳ some on single stone

Famous: Durgai, Narsimha, Nataraja, Ganapathy, Somasambas

Vishnu sculpture @ Kunnakudi

Natar

Work to do

Kunnakudi



When small men cast long shadows the sun is going down.

2021

+ Poobrams

Thirumalla

Paintings - Mural paintings @ Thirumalapuram
+ Sittanavasal Wednesday Day (09/01/215)

- fresco-secco techniques
- colors from minerals -> black, white, yellow, red, blue

- link betw Gupta & chola paintings.

giam gautama

- giam gautama (Jain)

- scene of samava-sarana (Jain) - Tirthankars deliver sermon after reaching Keral gyan

Rashtrakuta

-> Dandin

- walls adorned with Hindu mythology - Ravana, Shiva & Parvati
- renovated Buddhist caves + rock cut temple

* Amoghavarsha I

-> Jainism ->

Jain cave temple @ Ellora

* Kailashnath Temple @ Ellora by Krishna - I

- Karnata Dravida style (Shikhara mimic)

- Ravana attempting to move Mt. Kailasa

* Elephanta Caves - massive figures of ganesha - palaces
- Nataraja + Gangadhara + Ardhanarishvara + Somaskanda
+ Trimurti sculpted on well

* Naraiya temple @ Kukkanur (Kopal dist.)

- Dravidian, by Amoghavarsha I / Krishna II

Wk	March 2021	Wk	April	Work to do
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16	15 16 17 18 19 20 21	16	12 13 14 15 16 17 18	
17	22 23 24 25 26 27 28	17	19 20 21 22 23 24 25	
18	29 30 31	18	26 27 28 29 30	

Notes

Vijaynagar

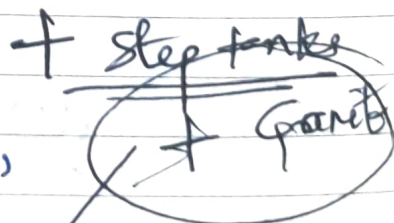
- inspired from Chalukya, Hoysala, Chola
- Dravida style
- harmonious blend of Hindu & Islamic

Temples: Key features

- 1) Raja gopurams - immense scale introduced by Raja Krishna Deva Raya → power of King
- 2) Mandapas & long, pillared corridors - ran around the shrines within the temple complex.
- 3) Fortification of temples | Mandapas - square/polygonal plans - ornate stepped entrance on all four sides.
- 4) Adopⁿ of elements of Indo-Islamic architecture - in secular buildings like Queen's Bath & the Elephant Stables with a dome.
- 5) Carved pillars with horse as most common animal depicted † Monolithic ↑ (Yalis/Hippograps)
- 6) Several halls for a variety of purposes like placing images of gods, music, dance, drama, celebrate marriage of deities etc.
- 7) New structure - Amman Shrine → spouse of chief deity

Imp. Temples

- Vittala Temple (Vijaynagar)
- Hazara Rama Temple - Vijaynagar
- Veerupaksha
- Veerbhadra - Lepakshi - AP (Achuta Deva Raya)
- Venkateswara temple, Tirupati



April '21

Ganesha
Narasimha } Hampi

01 Monoliths
Fr 02

Stone chariot
Hanuman

03 Tanks & wells - Krishna Deva Ray in Hampi
Su 04

05 Cities - palace + public offices + Irrigaⁿ
Tu 06

07 Royal Palace - Queen's Bath
We 07

08 Mahanavami Dibba
Th 08

09 Lotus Mahal (engrailed arches - Islamic
Fr 09

10 + Pyramid tower - India)
Sa 10

11 Elephant stable = same
Su 11

Mosques in Hampi - had Pillars (India influence)

15 - gate of city as dome + arch (Islamic)

17 Paes -> capital city best in world

18 Abdul Razzak - 'as Vijaynagar - as the eye has
Su 18

19 not seen nor the ear has heard of any place
Mo 19

20 in the world.
Tu 20

22 literature - Sanskrit + Kannada + Telugu
Th 22

24 Gargadevi wrote -
Sa 24

25 Madhuravijayam
Su 25

Kumaravyas
Kannataka
Katta
Manjari

Krishna
deva
Ray
Amuktamalavya

27 Krishna Deva rays
Tu 27

28 Usha parinayan
We 28

29 Madalasa charita
Th 29

30 Ashtadiggajas - 8 great poets
Fr 30

-> cont of Krishnadevaraya
of telugu lit

1336 - Harihara & Butka

(1336 - 1646)

1746.12

April

2021

Religion

- devout Hindu (Vishnu + Shiva)

Thursday 01
Day (091/274)

- Bhakti cult
- tolerant to other sects/faiths

- Sayanacharya - wrote commentaries of the vedas & Dharmashastra
Himadri " Himadri " Dharmashastra

Painting - inner ceiling & walls of palaces,
 Veerabhadra, Virupaksha temple

Music - encouraged, not admitting Iranian influence.

2021							2021							
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19	20	21	22	23	24	25	21	17	18	19	20	21	22	23

Work to do

April

2021

Post Gupta Age

02 Friday
Date: 08/02/2021
Sc. & Tech

Astronomy - Brahma - Siddhanta (by Brahmagupta)
Bhaskaracharya (Siddhanta - Shiromani)

- Medical - Vaghavatta (Ashtanga - Hridaya)

- chemical - great progress in alchemy

- Maths

- Metallurgy - Natraj a

- Civil - Temples

Architecture

- 1) Religious
- 2) Royal patronage
- 3) Rock cut, shaped + use of permanent material
- 4) Highly ornamented, elaborate massive & advanced
- 5) Multi dimensional forms
- 6) Indigenous

Caves

1) Pallavas - under Mahendra & Mammalla ; Chalukya, Rashtrakuta (Ellora + Elephanta)

Temples

- Ganga rulers of Odisha
- Solanki Guj

Chandela of Bundelkhand

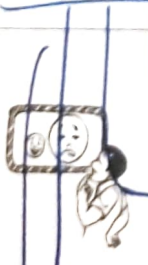
Pallavas

The art of life is to know how to enjoy little and to endure much.

Cholas

Chalukyas of Badami (Vesara)

Hoyasals



2021

Sculpture

Temple relief - temple walls carved - yakshis, love, dance, music, queen, etc. Saturday
Day (17/4/21) 03

Independent - Bronze Nataraja
- lost wax technique -> solid from inside (N. Indus - Mohenjo)

- Hero stones (Viragals)

- World's largest monolithic statue - Jina -> Gomteswar
@ Sravasti Belgola (Haveri, KA)

Paintings

- cave paintings

Dance & Music

- Dardai system

- employing dancers, musicians, singers etc.

- Narad wrote Sangeetam Karanand

Karirjanyam

Literature

Sanskrit - elite

- Region lang lit.

- Growth of bhakti (Jayadev's Geet Govinda)

Regional lang

Pampa/Ponna/Panna

Sunday 04

- Prakrit - fall out

- Tamil - Alvars + Nayanars (6-9 AD) - their writing compiled as Tirumurai

- Kannada - Amoghavarasha (Rashtrakuta) - 1st work in KA poetry

Pampa + Ponna + Ranna

Mo	Tu	We	Th	Fr	Sa	Su
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12	13	14	15	16	17	18
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Rah + Chola + Hoysala

Dhr

odis + Bengali

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April

Indo-Islamic Architecture

2021

05

Monday
Day (095/270)

Basic Features

domes

arcuate
trabeate

- 1) Introduced of arches and beams
- 2) It is the arcuate style of construction while traditional Indian building style is trabeate (pillars + lintel + beams)
- 3) Fusion with Indian style, ex. decorative brackets, balconies, pendentive decorations, etc.
- 4) Utilisaⁿ of Kiosks (chhatris), Tall towers (Minars) & half domed double portals
- 5) Since human worship not allowed → buildings & other edifices are generally decorated richly in geometrical and arabesque designs
- 6) Use of lime as mortar → distinguishing factor
- 7) Tomb architecture → as the practice of the burial of the dead is adopted.
- 8) Charbagh → Mughal tombs placed @ centre of a huge garden complex, the latter being sub-divided into square compartments.

Work to do



Not an one string are all life's jewel strung.

→ batter April

2021

Component	Trabeate	Archaic	Tuesday 06 Day (196/269)
Entrance	Lintel 	Arch 	
Top	shikhara 	Dome 	
Minar's Persian influence	—	✓ Present for 'Azan'	
Material	stone	Brick, lime & Mortar	
Tomb	—	with charbagh.	

Imperial style

Slave dynasty → Mamluk style - started converting existing structures into mosques. Ex: Qutub Minar, Adhai-din-ka-Jhonpra (Ajmer)

1) Khiljis → Seljuk style → use of fluo arch & Siwa / Alai Darwaza

2) Tughlaks - 'crisis period of architecture'; concept of Battar → combining lintel + arch

2021 April							2021 May						
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							31					1	2
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17	18	19	20	21	22	23	17	18	19	20	21	22	23
24	25	26	27	28	29	30	24	25	26	27	28	29	30

arch was heavy, massive, rugged, simple + minimum decor.
- grey sandstone

April

07

11 (00: 268)

4) Sayyid

Blue Enamel + Lotus Motif + Guldasta

octagonal tombs + blue enameled tiles in tombs

+ lotus motif crossing the tomb & free use of Guldasta

5) Lodhi - certain amount of imaginatⁿ & bold diversity of design
✓ Enamel tile decoratⁿ lavish

grey granite walls

- Two types
→ octagonal with verandah
→ square w/o 4 + double domes

✓ gardens enclosing tombs Ex/ Sikander Lodi's tomb

Provincial style

1) Bengal School of Architecture
→ use of diff. building material & the executⁿ of details inspired by local tradⁿ

→ pillars - short + square + abacus attached
→ covered brick + glazed tiles → decor

Minaret absent

2) Malwa School
→ Arcuate
→ elegant use of arch with pillar & beam

→ lofty terraces + stairways

→ impressive, dignified size of buildings

→ coloured stoves & maddas

→ bright glazed tiles



Justice is the insurance we have on our lives and obedience is the premium we pay for it.

Ex/ Rani Rupamati panthim Jahaj Mahal Mandu Fort

Atalla Masjid

April

Tuglak
Thursday
Day (098/267)

08

Banpur

- Influenced by builders of

↳ Huge imposing pro pylon screens filling the central & side bays of prayer hall

Shajqi Dynasty

Ex Atalla Masjid

Bijapur

- reign of Adil Shahi

Ex gol gombaz

Mughal

Charbagh + red sandstone +
Round bulblike dome
+ design of Taj Mahal implied
bronze mosques

Babur

→ garden, no architecture worthy + couple of

Humayun

→ Persian arch → Humayun's Tomb

(by Begha Begum)

Akbar

→ Hindu + Islamic mode
architectural styles

Agia Foot

Rajput

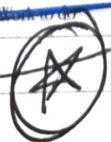
Ex Fatehpur Sikri

(Buland Darwaza)

Jahangir

→ Tomb of Akbar @ Sikandra (Agra) - has

Buddhist elements too



2021							2021						
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19	20	21	22	23	24	25							
26	27	28	29	30									

April

09 Friday
Day (1990-2066)
5) Shah Jahan → Khas Mahal, Diwan-i-Khas,
Moti Masjid, Jama Masjid, Taj Mahal

6) Aurangzeb → Badshahi mosque in Lahore +

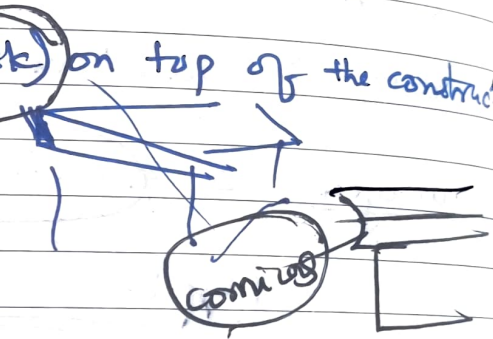
Badshahi mosque

Bibi ka Maqbara (Aurangzeb)

Provincial during Mughals

1) Sikh style - mult. kiosks + shallow cornices + ^{arches} foliated domes + fluted dome.

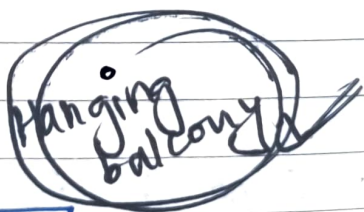
- Influenced by Mughal archi
- Use of multiple chhatris (kiosk) on top of the construct
- Shallow cornices
- Fluted domes - covered by brass, copper gilds
- Numerous foliaⁿ decorated the arches.



Ex Amritsar Golden Temple - (Completed by Aurangzeb 1604)

2) Rajput style

- Influenced by Mughal
- Palaces & forts
- concept of hanging balcony - in all shapes & sizes
- chronicles built in shape of arc. → so shadow took shape of arc



It does not matter what you are thought to be, but what you are.

Ex Hawa Mahal

April | Modern India

12 Monday influence of Neo-classical, Romanesque, Gothic & Renaissance
Date (102/263)

1) Portuguese - Iberian architecture - churches
- cathedral & Arch of Concep^a of Goa

2) St. Francis Church @ Cochin - 1st Church by Europeans

3) Dutch - @ Nagapattinam & Serampore - layout in squares

4) French - distinct urban design - Pondicherry with Cartesian grid plans and classical arch patterns

5) British - Indo-Saracenic / Indo-Gothic
= Indian + Islamic + European

- Gateway of India, Victoria Memorial, Chapel Palace (Chennai), Lakshmi Vilas Palace (Baroda)

Victoria Terminus → Victorian Gothic

6) Palladian Style of archi (18th ce)

Work to do



One of the best ways to persuade other is with your ears by listening to them.

April

2021
Gndu

Saracenic →

onion (bulbous) domes

overhanging eaves

Tuesday
Date (03/262)

13

Pointed arches

collapsed arch



- vaulted roofs →



- domed kiosks

- towers and minarets

pierced arcades, open pavilions



Portuguese (Sberian)

Gothic (British)

Material

Brick as main material + wooden roofs & strais

Red sandstone & coarse limestone

Structure variant

No creaⁿ of new shapes or structure's
- Reinterpreted western style

Involved creaⁿ of new shapes & structure's

Plaster carving

Prominent feature
eg. Old Goa Church

Absent

Wk	April	2021	Wk	May	2021										
	Mo	Tu	We	Th	Fr	Sa	Su		Mo	Tu	We	Th	Fr	Sa	Su
14								18							1 2
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17	19	20	21	22	23	24	25	21	17	18	19	20	21	22	23
18	26	27	28	29	30			22	24	25	26	27	28	29	30

Work to do

MAY

JUN

April

Tarikhi-i-Bahar

Delhi Sultanate Art

14 Wednesday
Day (104/261)

1) Architecture - see backside

2) Art (Fusion + Nimatnama + Lodi Khuladot)

↓
Fusion of Persian & Indian

↓
during Nasir Shah
(manuscript)

3) Music i) New musical instruments - Saranggi & Rabab

ii) Amir Khusrau → new ragas (ghora & Saran)
→ Qawallis (Persian + Hindu)
↳ Sitar invenⁿ

iii) Pir Bhodan → Sufi saint

4) Literature - Arabic & Persian

1. Barani's Tarikhi-Firoz Shahi → contains history of Tughlaq dynasty [Kitab-at-Hind]

2. Minhaj-us-Siraj wrote Tabaqat-i-Nasir - general history of Muslim dynasties

3. Amir Khusrau - famous Persian poets

i) New Persian poetry ✓ Sabaqi-Hind (Indian style)

ii) Tughlaq Nama → rise of Ghiasuddin Tughlaq

iii) Khazain-ul-Futuh - Alauddin's conquest



The greatest achievement is the continual remarking of yourself so that at last you know how to live.

+ Khul Foz
Makhraj
Expem

2021

4. Prashasti / Inscripttm telling histories during Delhi Sultanate

Thursday 15
Day (105/260)

5. Arabic = Al Biruni's - kitab ul Hind

6. Regional lang. → Chand Bardai - Prithviraj Raso (Hindi)

- Bengali under Nusrat Shahi (Mahabharata in Bengali)

- Shakti mnt. → Gujarati & Marathi

- Vijaynagar - Telugu & Kannada

Zia Nakshabi

- Rajtarangini (Kalhana) Ruler Zain-ul-Abidin

- Zia Nakshabi - translate Sanskrit stories into Persian (1st)

- Tutur Nomo - translated to Turkish → European lang.

Mughals

Sher Shah
Purana Qila + Mamulium
@ Sasaram - Bihar

Akbar

Forts - Agra Fort
(Red sandstone)
Lahore, Allahabad

- Palace-cum fort - Fatehpur
Sikri (Buland Darwaza)

- Jodha Bai's Palace
& Panch Mahal

- Humayun's Tomb

influences other school

✓ laid gardens with running water

(ex) Shalimar Bagh Lahore

Architecture

Shah Jahan

Taj Mahal + Red Fort with Diwan-i-aam & Diwan-i-Khas

Mabrigal
Mosque

White Mosque
Moti Masjid - Agra
Shah Jahan

Tomb of Istimadullah

@ Agra - Pietra dura + white marble

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29	30	31				

MAY
JUN

April

Paintings - Indo-Persian

16

Friday
Din 11th 250

- Mir Sayyid Ali + Abdul Samad

- scenes of royal court, hunting, wildlife, battles, portraits

(Shah Jahar)

- Broad ornamented borders



+ Akbar Nama
(Abul Fazl)

- Secular

- Hindu too

- Ramayana & Mahabharata

1) Akbar - in his

Karkhanes

- invited Basawan & Daswant

Persian versions of Ramayana & Mahabharata

2) Illustrated manuscript

→ Hamznama

+ Tutinama + Razmnama

3) Jahangir - Naturalist + portrait + decorated margins

Bishan Mi

Ustad Mansoor (complex faces)

4) Shah Jahan - Influence of European painting - introduced artificial elements

Padshahname

Music

- Tansen of Gwalior
Jahan fold

(many ragas) + Jahangir/Shah

Literature

- Persian language

- Abul Fazl → Ain-i-Akbari + Akbar Nama

- Abul Fazl → translation of Mahabharata → Persian

- Hamznama

6) Muhammed Ali
- Zuzuk-i-Jahangiri (Jahangir's autobiography)

Be not curious to know the affairs of others, neither approach to those that speak in private.



2021
 - Abul Fazl + Mirghas Siraj + Alberuni + Amir Khusro
 + Abdul Hamid Lahori (Padshah Nama) + Tuzuk-i-Jahangir April

- Shah Jahan patronised

Saturday 17
 (Day 107/258)

- Abdul Hamid Lahori - author of Padshah Nama

+ Inayat Khan - Shah Jahan Name

- Jama Shikoh - Majma-ul-Bahrain + Sin-e-Akbar
 - secular Hindu + Muslim → Bhagrat Gita & Upanishads

★ to Persian lang.

- Famous dictionaries of Persian lang.

- Hindi version of Ramayana - Tulsidas (Ramacharitamans)
 → Abbar

- Regional lang. → Bengali, Odia, Rajasthan & Gujarati

- Archeol.
- Painting
- Literature
- Music
- Regional lang.

Sunday 18

Wk	April 2021							WK	May 2021						
	Mo	Tu	We	Th	Fr	Sa	Su		Mo	Tu	We	Th	Fr	Sa	Su
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Work to do



April

Literature

2022

19 Monday
Date: 11/09/2022

(A) Sanskrit Literature - One of the 22 Scheduled lang.

Origin - used as a dialect by ancient Indo-Aryans in 2000 BC.

- Dev of Sanskrit grammar - Panini (400 BC) - Asthadhyayi

- 1st evidence - Inscripⁿ of Rudradaman @ Junagarh

→ 1) Vedas - Rig Veda (prayer), Sama Veda (melody/song), Yajur Veda (sacrifice), Atharvaveda (treatment)
[1000 BC] + Brahmanas (vedic rituals) + Aranyakas (soul, birth & death & life beyond)

classical texts → 2) Upanishads - abstract philosophical discussions
ex. Brihadaranyaka, Kena, Katha

3) Ramayana (Valmiki) & Mahabharata (Ved Vyasa)

4) Puranas - ex. Brahma, Vishnu, Bhagvat
in Gupta period + religious + spiritual msg.

5) Dharmashastras - D. sutras + smriti → lay duties of men, women, varna

Kautilya

1) Kalidasa - Arthashastra ✓

2) Works of Bhasa, Shudraka, Kalidasa, Banabhatta
(Guptas & Harsha)



A good laugh and a long sleep are the best cures in the doctor's book.

Work to do
Moi chakraborty

1) Kalidas (Meghaduta, Ritusambara, Kumar Sambhavam, Raghuvamsha, A. Sakuntalam, Vikramorvasi & Malvikagnimitram) April

3) Gupta Period

2) Vishakhadutta - Mudra rakshasa
Tuesday Day (110/255)

20

3) Shudraka - Mri chha Katikam

4) Harisena - Samudragupta

Amoghosh

5) Bhata

Ashvaghosh

4) Kushana Kings - Ashvaghosh (Buddhacharita) + Saundarananda (Sanskrit poetry)

5) Harsha - Ratnavali + Nagarananda + Priyadarshika

6) Scientific Texts - Charak Samhita, Sushruta II, Brihat Samhita (Vasubandhu), Arjabbhatiya

7) Buddhism - Mahavastu - Hinayana, Lalitavistara - Mahayana, Buddhacharita

8) Rajtarangini - by Kalhan. & Geeta Govinda by Jayadev (pat meher)

Wk	Apr	2021	Wk	May	2021		
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Work to do

Thiruvalluvar → Kural

Kapadapuram

Tamil literature

21 Wednesday) Sangam lit - compiled in 600 BC - 600 AD

- 1) @ Sangame in Madurai ← Madurai / Kapadapuram / Madurai
- 2) Thiruvalluvar wrote Kural - translated to many languages
- Collecⁿ of long & short poems - composed by various poets in praise of heroes & heroines
- secular + high quality
- During Pandya (Sangam Age)

Deals with
i) emotional & materialistic topics (war, love, governance, trade)

ii) secular matters (governance, charity, agril)
- 8 anthologies → 'Ettuttokai'

→ Tokkappiyam - grammar & poetry + Tirukkural

→ epic → Silappadikaram & Mannimekalai

→ Nayanars & Alvars

→ Status of women → love marriage common
→ class of dancers patronised by kings & nobles
→ widow life miserable + Sati



One of the most important but one of the most difficult things for a powerful mind is to be own master.

→ Eco. sphere → agri, hunting, gathering (Poies)
→ crafting, weaving (sec)
→ great demand of handcraft products

2021
Telugu literature

→ Vijaynagar

→ Vijaynagar period - golden age

Nachana Somanatha - court poet of Bukka →
composed Uttarahansa amsam

Krishnadevaraya → Amukta Malyada → Prabandha

→ 8 Telugu literary luminaries - Ashtadiggajis ★

- Andhra Kavita Pitamaha

Manuchitrana

★ Tallapaka Tenali Ramakrishna

Panduranga Mahatmyam

Annamacharya
Mallana

Rajasekhara Charita

→ Tallapaka Annamacharya Vaishnava Mol ✓

Kannada lit - Pampa - Ponna - Ranna

→ started by Jain scholars. Ex. Madhava's Dharmamathapurnava
biography of 15th Tirthankara

→ Rashtrakuta King Nripatunga Amoghavarsha wrote

Kavirajmarga

→ 3 gems → Pampa + Ponna + Ranna
Rashtrakuta King Krishna 3

Wk	April	2021	Wk	May	2021										
	Mo	Tu	We	Th	Fr	Sa	Su		Mo	Tu	We	Th	Fr	Sa	Su
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Work to

MAY

JUN

April

~~Kumaryas~~
KA Katta
Manjani

- vijaynagara patronage

23

Friday
Din (113-25)

(Sarvajna) - wrote (tripadi) → people's poet

Mahyalam lit - 11th CE

Medieval → (Kokasandisan) + (Bhasa Kautilya) → commentary on Arthashastra

- Ramacharitam by (Cheeraman) (13th CE)

- Ezhuthachan - Bhakti mat. - father of M. Lit.

Persian lit

- With arrival of (Turks & Mongols) in 12th CE.

- Amir Khusrau - (Diwan) (collecⁿ of Persian poetry) + Nuh Sipihr + Masnavi Dwaar Kani Khizr than love story

- Barani - (Tarikh-i-Firoz shahi)

+ (Mirkhujas - Siraj) → Tabaqat-i-Nasiri

- Travel accounts of (Ibn Battuta)

"Rihla"

to do



On earth there is nothing great
but man; in man there is
nothing great but mind.

Mughals

Babur
Humayun
Akbar

Tuzuk-i-Babari

Humayunnama

Ain-e Akbari, Akbarnama (Abul Fazl)
(translated Ramayana, Bhagvat Gita & upanishads → Persian)

Jahangir
Shahjahan

Tuzuk-i-Jahangiri ✓
Shahjahanname ✓

→ Mahabharata

→ Razmnama

→ Malik Muhammad (Jayar)

→ Padmavat

→ Badauni (political rule)

→ Fāzi (poetry)

→ Dara Shikoh

- Majma-ul-Bahrain & Sirri-i-Akbar

- translated Bhagvat Gita

Urdu - Persian & Hindi integration - Turkish army
Khan-i-ul-Fateh (Rana) - barrocha

Sunday 25

→ Amir Khusrow → several texts ✓

(Iqbal)

→ Bahamani state of Ahmednagar, Golconda, Bijapur, Barid

→ Mirza Ghalib → Diwan (collection of poems)

→ Iqbal → 12th CE - 'Saare Jahan se ache

Work to do

Zafar + Nawabs of Awadh

Ahmed Khan → didactic & nationalist texts

2021							2021						
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April

26 Monday
Day (116/240)

Hindi Lit

- Between 7th - 14th CE → Apabhramga which evolved from Prakrit
gave rise to Hindi

- Bhakti movt. - since Hindi language of common.
(Sanskrit → Brahmin)

Kabir - Jetha

✓ Pritviraj Raso by Chand Bardai (patronised by Rajasth rulers).

✓ Tulsidas - complete in Braj + Ramcharitmanas in Hindi

- Surdas - Sur Sagar → about Krishna's life.

- Rahim, Bhushan & Rakhon + Mirabai

- Bhartendu Harishchandra - produce dramas in Hindi
✓ which were translat^d from Sanskrit & other.

- Swami Dayanand Saraswati (Satya Prakash) →
social & religious reforms

- Munshi Prem Chand + Mahadevi Verma + Surya Kant Tripathi + Maithili Sharan Gupta + Jai Shankar Prasad

Work to do



Beware of little expenses; a small leak will sink a great ship.

Neela Darpan

April

2021

Bengali

developed alongside Urdu & Hindi (12th CE)

Tuesday 27
Day (117/248)

Apostolic Mission Press in Serampore, Bengal by William Carey (1800) → Bengali grammar + English-Bengali dict.

- Nationalist - Raja Ram Mohan Roy + Ishwar Ch. + Akshay Ku. Dutta

- Bankim Ch. - Anand Math - Amar sonar Bangla

- Rabindra Nath Tagore - Gitanjali → Nobel

- others → Sharat Ch. Chattopadhyay + RC Dutta (Pather Sathi)

Assamese

- Shankaradev - Bhakti mat. (Assamese)

- Buranji (court chronicles) dominated Assamese lit.

- Padmanaba Gohain Barua + Lakshmi Nath Bezbarua

Odia

- Sarala Das
- Upenadra Bhanjia (1700s)
- Rathanath Ray + Fakirmohan Senapati → Nationalist fore

Wk	April	2021	Wk	May	2021		
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Work to do

MAY

JUN

April

28 Gujrati - Bhakti mov. peak
- Narsingh Mehta → Vaishnavism

- Poetry by Narmad + Prose by Govardhan Ram →
classic Saraswati Chandra

- Dr. KM Mundi (Prithi Vallabha - novels)

Rajasthani - 2 forms of fictional writing → Dinga + Pringa
Dholu Manu
- Mirabai in Braj

- Virkanya → orally about victory poetz songs

Sindhi - influence of Guj + Raj
- Islamic & Sufism influence
- Jewan Kauramal + Mirza Kalish Beg

Marathi

- Saint Jnaneshwar's 13th CE work = oldest

→ established kirtan in MH + written Marathi
commentary on Bhagvata Gita.

- several saints : Namdar Sena & Gora +
Jana Bai (oldest female writs)

- Eknath → commentaries on Bhagwat purana + Ramayana



The reason why we have two ears
and only one mouth is that we
may listen more and talk less.

- Tukaram + Ramdas

Jana Bai

April

30

Friday
Day (120/245)

→ Gurm Granth Sahib

- Gurm Gobind Singh - also wrote Punjabi
- Love stories → Sohni-Mahiwal + Bassi-Punna (poetry) + Savitri
- Khwair Shah's → Heer Ranjha
- Sufi poetry of Baba Farid & Bulley Shah → write
- Kafi(s) → sung by people
- Bhagat Singh → 'Rang De Basanti Chole'

Pali & Prakrit Lit - post vedic

Buddhist

- In Pali - earliest works
- Lord Buddha - sermons
- Canonical - Tripitikas (Sutta + Vinaya + Abhidharma)
- Jataka ✓
- Mahavamsa (Pali) - King Vijaya (3rd - 4th Bc)
- Mahavastu - Jataka + Aradana stones in Pali + Prak + Sem.

Jainism → majority Prakrit

Work to do

- Angas + upangas + Pratirames



The man who follows the crowd will never be followed by a crowd.

Acharanga sutra + Kalpasutra
+ Sutrakritanga

May '21

Monthly Planner

Sa 01 - chedab sutra + Malasutra

Su 02

Mo 03 - Hemachandra → secular writer → + treatise on
lexicography & grammar

We 05

Th 06 - Haribhadra Suri - socio pol. history of jains (modern)

Fr 07

Sa 08 - Poetry + Mala + Parishishtiparwa

Su 09

Mo 10 - King patronage + Jainism → present

Tu 11

We 12 - Bahai + Roha + Sasippaka + Mahavi + Kera

Th 13

Hemachandra

Haribhadra Suri / Paumayan

Haripayan

Harivamsa Purana → Amoghshila

Harivamsacharya → Jain Mahabharat
Paumacariya → u Ramayan

Tu 18

We 19

Th 20

Fr 21

Sa 22

Su 23

Mo 24

Tu 25

We 26

Th 27

Fr 28

Sa 29

Su 30

Mo 31

2021
Development of science

Astronomy categories + Jyotishvedanga texts → systematic
mat. of sun/moon, calculⁿ of eclipses (Panch siddhantike) - true posⁿ of planets,
Varahmihira (Brihatsamhita)

Maths
Happen town planning
Sulvasutras - source
Apastamba - geometry + altars
notaⁿ + decimal + 0
Arjibhatta → Algebra + Area of Δ

Sunya Siddhanta + Varahmihir's (Brihatsamhita)
(Bhaskaracharya)

Medicine
- Atharva Veda
600 BC - Takshila & Taranagar
Charak samhita + Sushruta samhita

Metallurgy - Glazed Pottery in Bronze & Cu (IVC) Sunday 02
- 1st ADCE → mass producⁿ of Fe/Cu/Al/Si alloys (Bronze, Iron)

- Iron pillar
- Alkali & Acids in medicine, coloring, dyeing
- Ganga fresco

Geography - Shipbuilding (dockyard @ Lothal)
Tustharyata in early medieval.
Shala Paranas

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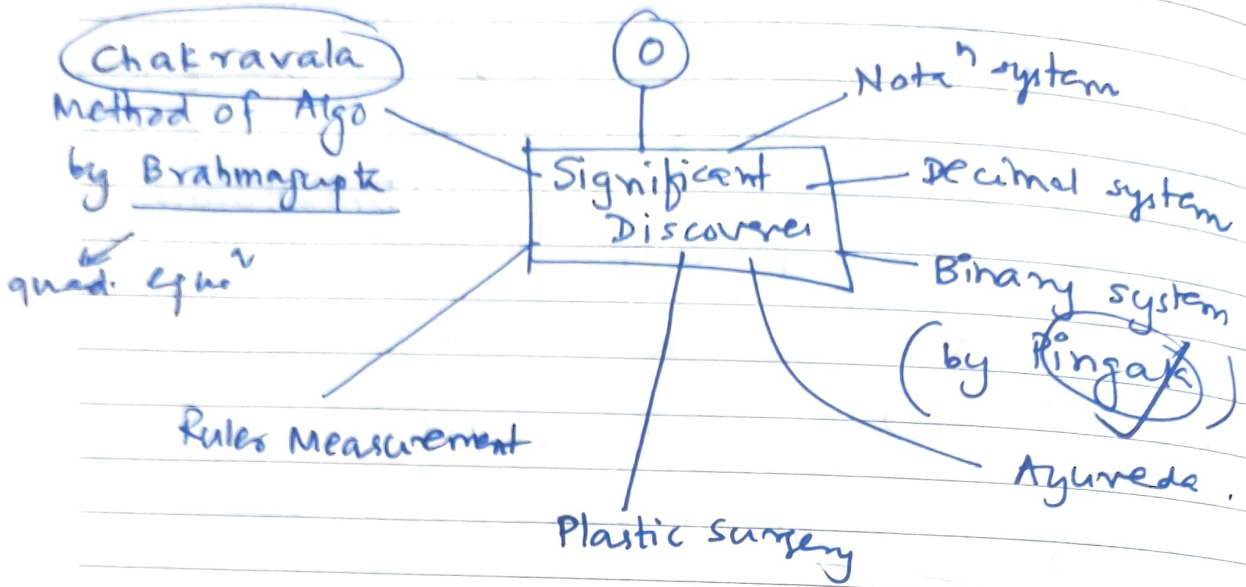
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May

03

Monday
Day (123/242)

Architecture → IVC (town planning)
→ Pillars, carvings, chaityas
→ temples



Indian Mathematicians

- 1) Aryabhata = Aryabhatiya + Anya-Siddhanta
- 2) Varahmihira = Brihat Samhita (sc. of earth quake + cloud)
- 3) Baudhayana = Pythagoras th^m
- 4) Brahmagupta = Brahmasphutasiddhanta
- 5) Bhaskaracharya = Siddhanta Siromani (algebra)

③ Jivata - Bimbisara/Ajatteta. contm
Ayurvedic medicine

④ Nagarjuna - alchemist + Hg ✓
+ circulatory system

⑤ Patanjali + Kanad (vaisheshika)



Of all the things you wear,
your expression is the most
important.

Work to do

2021

Tuesday 04
Day (124/241)

Medieval

1) Science → Maktabs & Madrasas + Karkhanas provided vocational training

2) Maths - Narayana Pandit (Garitakaumudi)
Gangadhara (Suddhantadipika)
Bhaskara II (Bijaganit) - Faizi translated

3) Biology - Hamsadeva 13th work
Jahangir (Tuzuk-i-Jahangiri) - breeding & hybridization

4) Chemistry - gun powder
Ain-i-Akbari → perfume office of Akbar

5) Astronomy - Mahendra Suri - court astronomer of Firoz Shah
Maharaja Sawai Jai Singh II - 5 astro observatories
Kamalakar - Islamic astronomy

6) Medicine - Sarangdhara Samhita (Vangasena)
Unani Tibb system
Firoz Shah Tuglaq (Tibbe Firozshahi)
Tibbi Aurangzebi - Ayurvedic sources.

Wk	May	2021	Wk	June	2021	Work to do								
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Architecture

JUN

May 26th 78
 05 Wednesday
 Day (125/240)
 Protection of Cultural Heritage
 x 20 words
 x 10 pages
 - Historical significance + Eco. significance

Measures

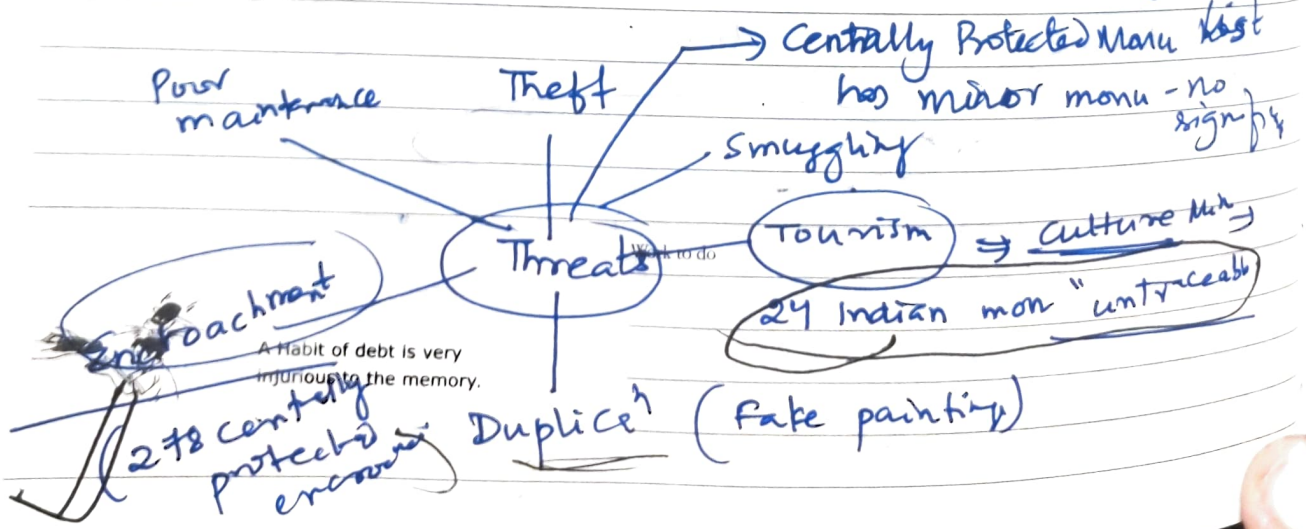
Int

- 1) UNESCO's list of world heritage sites
- 2) Convenⁿ for safeguarding of Intangible Cult. Heritage
- 3) " on the Means of Prohibiting & Preventing Illicit Trade of cult. Property (1977)
- 4) Convenⁿ of protecⁿ & promoⁿ of diversity of cult. expr
- 5) UN World Heritage Comm

India

FR (Art. 29) + FD (Art. 51A) + DPSP (Art. 49)

- Ancient Monu & Archaeological sites & Remains (AMASR) Act, 1958
- Archaeological Survey of India (adminstrative 13650 man)
- Nat. Monuments Authority
- Antiquity Act (1947) + Antiquities & Treasure Act (1972)



2021

lack of state centric

ASI staff 50%
CAG - 29% vacant
May

1st Mon - no attend
3

Thursday 06
Day (126/239)

outdated mechanism of award & explor
lack of funding

Limited Trained manpower

Infra shortcomings

Informalising of systems

lack of awareness

disaster

Env. Pollu?
(Taj Mahal - Acid Rain)

Way forward

Nat Mission on Manuscripts on Monu

1) strengthen leg. + insti. → CAG report on ASI →

more vigilant + PPP

CSR - Dalmia - Red Fort

2) Cultural Awareness

3) Adaptive reuse - festivals + tourism circuits

4) Integrating Heritage - city planning

5) Implementaⁿ of operaⁿ guidelines

Adopt a Heritage Scheme

Recent

- 200+ stolen idols returned to India since 2014
- Bhagwan Birs Munda Museum
- Katarapur Corridor → Sibirh

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Buddhist Corridor
Renovated complex

Jallianwala Bagh

Nedraon Museum → PM Sangshiksha

Project Manuscripts

JUN

May

THEATRE

07

Friday
Date: 17/2/20

- 1. Bharat - Guj
- 2. Therukoothu - TN
- 3. Nautanki - UP
- 4. Bhand Pathas - Kashmir

⊕ Nat. Policy on conservⁿ of Ancient Monu (2014)

⊙ NERPS

Nat. Centre for safety of Heritage Struct.

IIT Madras + MHRD

⊕ ISRO - ASI collab ⊕

Tribal Art

Adi Vyapar

41 tags (Wadi Painting, Schrai - " Madhubani)

Bijsa Munda

⊕ Steps

- e Commerce - Amazon & ONDC

- TRIFED

- NGO - Aranya, Tribe India

- Adi Mahatma - Tribal festival

Suggⁿ: Parliamentary comm

①

- ASI 2 wings

→ Core mandate of explore excavⁿ + conservⁿ

→ India Heritage Dev. corporⁿ (IHDC) → revⁿ

Work to do

②

Advanced tech: WAC 3D scanning for excavⁿ



Minds are like parachutes - they only function when open.

2021 Sufism

- Doctrine of Fana
adapted from Vedanta

Chisti

founders: Khwaja
Abdul Chisti
Baba Farid
Sama was associated

Belong to Basha'iri

Semawardi

- Fo: - Shaikh Shihabuddin Semawardi
- Multan
- rich saints
- Bahauddin Zachariyah

Nagbandi

- fo: - Bahauddin Nagband Bukhari
- India 60
- Khwaja pir Mohd. (Akbar)
- arrested by Jahangir
- Aurangzeb followed
- Sheikh Niyamtulka

Qadiri - most secular
- Sheikh Jilani
- Dara Shikoh

Firdausi - only one which was
founded & developed within
India

Sharafuddin founded
(Bihar)

Amu

Wk	May	2021	Wk	June	2021										
18	Mo	Tu	We	Th	Fr	Sa	Su	23	Mo	Tu	We	Th	Fr	Sa	Su
19								24							
20	3	4	5	6	7	8	9	25	14	15	16	17	18	19	20
21	10	11	12	13	14	15	16	26	21	22	23	24	25	26	27
22	17	18	19	20	21	22	23	27	28	29	30				
23	24	25	26	27	28	29	30								



Bhakti Movt

Monday
Day (200/165)

- Dewtion - salvaⁿ
- 7th CE (south) → 12th - 19th epitome in North India

- Earliest referene: Shvetashvatara Upanishad
- Bhagavad Gita - (5th - 2nd BC)
 - ↳ Bhakti Marg
 - ↳ Karma marg
 - ↳ Jnana marg



Advice after injury is like medicine after death.

Work to do

- Nayanars (shiva), Alvars (Vaishnav) - 5th - 9th CE
 Tuesday 20
 Day (201/164)
 - Practices: Jan Mishta Bhakti / Dadhya Bhakti
 12th CE - Jagannath culture

Reasons

- Islam spread
- emergence of Great ~~reformers~~ reformers
- influence of sufi sects
- Reaction against the feudal oppressors & the Rajput - Brahmin dominant

Common Teachings

- Preached Equality - Disciples of Ramananda - wear
 cobble/bark

- Universal Brotherhood - Kabir through Dohras

- Rid of religion & society of evil practices →
 ex Gurur Nanak condemned caste rituals
 like bathing in holy rivers.

Method of Promotⁿ

- local vernacular

- Sankaradera in Assam → Brajavali
 (Medieval Nath + Assamese)

July 2021							August 2021						
Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su
			1	2	3	4	30	31					1
5	6	7	8	9	10	11	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22
26	27	28	29	30	31		23	24	25	26	27	28	29

Work to do

July

theistic manifest

21

Wednesday
Day (202/163)

Nirguna & saguna Bhakti

pantheistic
unmanifest

Nirguna

- Introduced: Adi Shankara
- Roots: knowledge

- Kabir, Guru Nanak, Dadu Dayal etc.
Nandera

Sarguna

love/devotion

- Ramanuja, ^{Nimbarka} Nimbarka,
Madhva, Meera Bai,
Tulsida.

Social Impact

Christianity

- similar to Protestant Reformation of Europe

1) shared religiosity, direct emotional & intellectual of the divine

2) New forms of spiritual leadership & social cohesion: community singing, chanting together of deity names, festivals, pilgrimages.

3) Transformation (devotional) → community to individualistic

4) Inclusivity

5) Unity - from theistic dualism of Dvaita to the absolute monism of Advaita vedanta.

Work to do



A smooth sea never
made a skilled mariner.

2021

9) New forms of voluntary social services →
i) seva, ii) dana iii) langam

63 Mathas → relief during disasters, free hostels, poor help.

7) development of music, dance & lit.
8) checked orthodox supremacy.

Limataⁿ

- lack of organisatⁿ
- stem opposⁿ from orthodox classes
- persecution by royal classes.

Alvars and Nayanars (63) - 5th - 10th CE

Alvar
- Andal - female

- collect^r of hymns -
Divya Prabandha

by Nathamkuru
*
நீலகவி

Nayanars
"The Three"
→ Nanachampantar
→ Appar
→ Chuntaramurti

↓
Teravaram - compiler
by Nambi Andar Nambi
↓
Raja Raja Chola

↓
Trimurti

↓
Karaikal Ammaiyar →
women Nayanar

2021				Wk	August							2021			
Th	Fr	Sa	Su		Mo	Tu	We	Th	Fr	Sa	Su				
	2	3	4	31	30	31					1				
	9	10	11	32	2	3	4	5	6	7	8				
	15	16	17	18	33	9	10	11	12	13	14	15			
	22	23	24	25	34	16	17	18	19	20	21	22			
	29	30	31	35	23	24	25	26	27	28	29				

Work to do

July

Advaita - oneness of indi. soul + Supreme soul
↳ world around is maya
↳ path of knowledge

23 Friday
Date (20/7/18)

Shankaracharya (8th cen)

Maya

- Born: Kaladi (Kerala)
- Nirgunabhraman & Advaita.

(Advaita) - Monism

Knowledge

"The Absolute spirit is the reality, the world of appearance is Maya"

- "The absolute is not one alone, not two"

- Upadesh Shastri
- Vivek Chaudmani
- Bhaja Govindum Stotra

Mattu

sringeri, Dwarka, Rani & Badrinath

Ramanuja (11th CE)

Vishisht Advaita

(Qualified Monism)

- Chennai

- opposed Mayavade of Shankara

- Founded: Shri vaishnava sect *

- Sarjuna

- God, soul, matter are real.

Dita

separate.

Vi Advaite.

Universe & Brahman

||
not separate

Work to do

Friendship consists of a willing ear, an understanding heart and a helping hand.



Sri vaishnava set
Brahma Sampradaya
sank sa
Rudra ~~Sampradaya~~ July

Bhatti

Firm supporter of Prabhattimarga

Saturday 24
Day (2005/160)

- Wrote
- 1) Sri bhashya ✓
- 2) vedanta Dipa ✓
- 3) Gita Bhasya ✓
- 4) vedantasara ✓

① statue of equality → Telangana

Madharacharya

13th CE

→ Dvaita

dualism of Jivatma & Paramatma

- Kannada
- God: Vishnu

~~Brahma Sampradaya~~

not related

- Unidena separate from God; inferior to God

Bhatti

Founded: Brahma Sampradaya

② Nimbarka - Bheda Advaita - both related & interrelated (sun & sunbeam)

③ Vallabhacharya - shudh Advaita → Vaishni Sunday 25

Sanak Sampradaya

15th
Shudh Advaita
~~Krishnadasa Raya~~
(Chaitanya contry)
path of grace
Pushchimarga

Shuk	Advaita	Dashanami samprad (Prabhattimarga)				
brahma	V. Advaita					
Madhav	Bhad. Dvaita	Brahma				
Madhvasya	Bheer A. Advaita	Sanak				
2021		WK August				
Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Work to do

Monism + V. Advaita

- Rudra Sampradaya ✓

- disciples: Surdas

July

dev. of Marathi

women status ↑

caste barrier ↓

26

Monday
Day (207-158)

Bhakti Movt. in Maharashtra

[Pandharpur Mat.]

- around shrine of deity of Pandharpur → Vithoba or Vitthal → manifestaⁿ of Krishna → residing

- drew inspiraⁿ from Bhagvata Purana & Shiv Nathpanthi

*Shiv Nathpanthi
Gorakhnath
the 11th Yogi*

[Gorakhnath ji]

✓ Hatha Yoga

2 sects

+ Varakanis - mild devotees of God Vitthal (emotional)

+ Dharkanis - heroic followers of cult of Ramdev (practised)

* Jnaneswara or Jnanadeva (13th)

- Bhagvat Gita commentary → Jnaneswari

- "Amritanubhava" (Immortality Experience) → complex

- "Haripatha"

* Namdeva (14th)

- Nirguna ✓
- Varakanis sect

Work to do

5 revered in Dadupanth tradⁿ

- Dadu ✓
- Rabi ✓
- Ravidev ✓
- Nandev ✓
- Namdev ✓



Education makes people easy to lead, but difficult to drive, easy to govern, but impossible to enslave.

Sant Eknath (17th cent)

Bharood

Bharood

Bharood

- Varakari & Vaishnavism

- Marathi: Translated Ramayana, new form of Marathi religious song called Bharood.

- family man

- Shakti within the reach & understanding of ordinary people, including outcaste & women.

Tukaram (17th cen)

Abangas

- contemporary of Shivaji, Eknath & Ramdas.

- Varkari

- lower caste

- poet saint: Abangas (Dohas) in Marathi

- Maratha nationalism: 'Parmaratha' (ultimate sacrifice)

- family man, community-oriented
worship, Kirtans

Ramdas (17th Cen)

- spiritual guru of Shivaji

- wrote Dasbodha (treatise on Advaita Vedanta) in Marathi language

Dasbodha

2021							2021							
Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	
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19	20	21	22	23	24	25	34	16	17	18	19	20	21	22
26	27	28	29	30	31		35	23	24	25	26	27	28	29

Work to do

Bharood
Abhang
Dasbodha

Nipah

July

Non Sectarian Saints

28

Wednesday
Din (209-156)

- one God & condemned polytheism
- denounced all forms of idolatry
- attain salvaⁿ through Bhakti/devotion

(*)

Ramananda

- 15th

- link b/w Northern & Southern Bhakti movt.
- Brahman class
- Prayagraj - preached in Hindi
- followers: (Ramanandis)

Disciples

Ravidas ✓

Kabirdas ✓

?

- original follower of Ramanuja, except opposed the interdiction on inter-caste dining.

- rejected monopoly of Sanskrit language.
- emphasis on Bhakti; avoided both Gyane & Karma Marg
- Ram cult

(*)

Kabir

- Julahi clan (cotton) weavers
- disciple of Ramananda.
- Kabirpanthi
- composer of Kabir in 'Bijak'

~~Nirguna~~

~~as Bijak~~

~~Bijak~~

- 3 literary forms
 - Jodhas - (2)
 - Ramans - (4)
 - Padas (verse) & Sabdas (words) (variable)

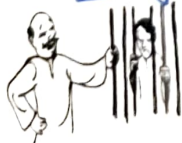
(*)

Dadu Dayal

(16th CE)

- Nirguna

- influenced by Kabir



You cannot build character and courage by taking away a man's initiative and independence.

Arkar's contemporary

met @ Fatehpur Sikri

Ziyarat (Sufi)

→ Pilgrimage to the tombs of Sufi saints for seeking barkat (spiritual grace)

July

- Gurbani (Bani) — but stayed in Raj
- Brahmin merchant parents

Thursday 29
Day (210/155)

- Jadan Dayal's Compilaⁿ → Bani

Bani

Bani
Thank
you

- Dadupanthi
- Acharyas called Thambas

Jait Sahab

- focused on Japa
- greated temple visits & pilgrimages

- Dadupanthi guru (Jait Sahab) — recruited
armed Naga Sadhus — 1st armed martial akhara

→ sent for British Raj during 1857 revolt.

Guru Nanak (15th)

Bala & Mandana

Bala & Mandana

followers

- Nirguna ✓

- 1st Sikh Guru & founder of Sikhism

- Born - Talwandi (Nankana Sahib, Pak)

- purity of character & conduct

- stressed on need of Guru.

- middle path (like Karma) — spiritual & household

- casteless society → Langar (collective cooking & sharing of food)

- social custom → Pangat (Partaking food w/o caste distict)

→ Sangat (collective decision making)

"seey kaa ik daata"

July	2021	Wk	August	2021		
Mo	Tu	We	Th	Fr	Sa	Su
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

Work to do

Sikh Guru who helped Dara → Guru Hari Rai

July

Vaishnava Movement

30

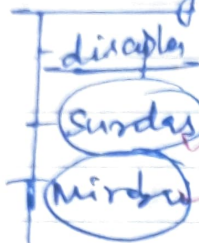
Friday
Din 211 154

- Tulsidas - leading light of Ram cult
(Ramacharitmanas)

Hari Vaana

↳ Ratha Ballabhi sect under Hari Vaana (1585 CE)

- Vallabhacharya (16th CE) → Krishna Bhakti cult



- write Sursagar in Brajbarsha

* Chaitanya Mahaprabhu (16th)

*Rag Marg
Gaudiya sect*

- Krishna cult in Bengal

- Sankirtan system → Rag Marg

↑ the path of spontaneous love

- Reform mot. against caste

- propounded the philosophy of Achintya Bheda Abheda

- universal brotherhood

- Founded Gaudiya sect

- Biography : by Krishnadas Kaviraj (Chaitanya)

Chaitanya in Bengal

*Krishnadas
Kaviraj*

Work to do



How much more grievous are the consequences of anger than the causes of it.

Muthusami Dikshitar
↑ - Syama satri

July

Saturday
Day (212/153)

31

2021
① Narsinga Mehta (15th)

- Gajand
- MK Gandhi's favourite bhajan - 'Vaishnava Jan ko'

② Saint Tyagraja

Pancharatna Kriti

- jewel of Carnatic Trinity

Telugu Compos

- Muzic - path to attain self

- Composed Pancharatna kriti
in traditional ghrana

(meaning 5 gems)

(4 Telugu
+ 1 Sanskrit)

③ Tallapaka Annamacharya

(15th CE)

- Telugu

- followed by Lord Venkateswara

- Sentimental

Futuh → Unmasked for charity

Sama → Sufi musical gathering

Barkat → spiritual grace acquired by a Sufi

Malfuz → Conversatⁿ of Sufi saint

July 2021							Wk	August 2021						
Mo	Tu	We	Th	Fr	Sa	Su		Mo	Tu	We	Th	Fr	Sa	Su
					1	2	3	4	31	30	31			1
5	6	7	8	9	10	11	32	2	3	4	5	6	7	8
12	13	14	15	16	17	18	33	9	10	11	12	13	14	15
19	20	21	22	23	24	25	34	16	17	18	19	20	21	22
26	27	28	29	30	31		35	23	24	25	26	27	28	29

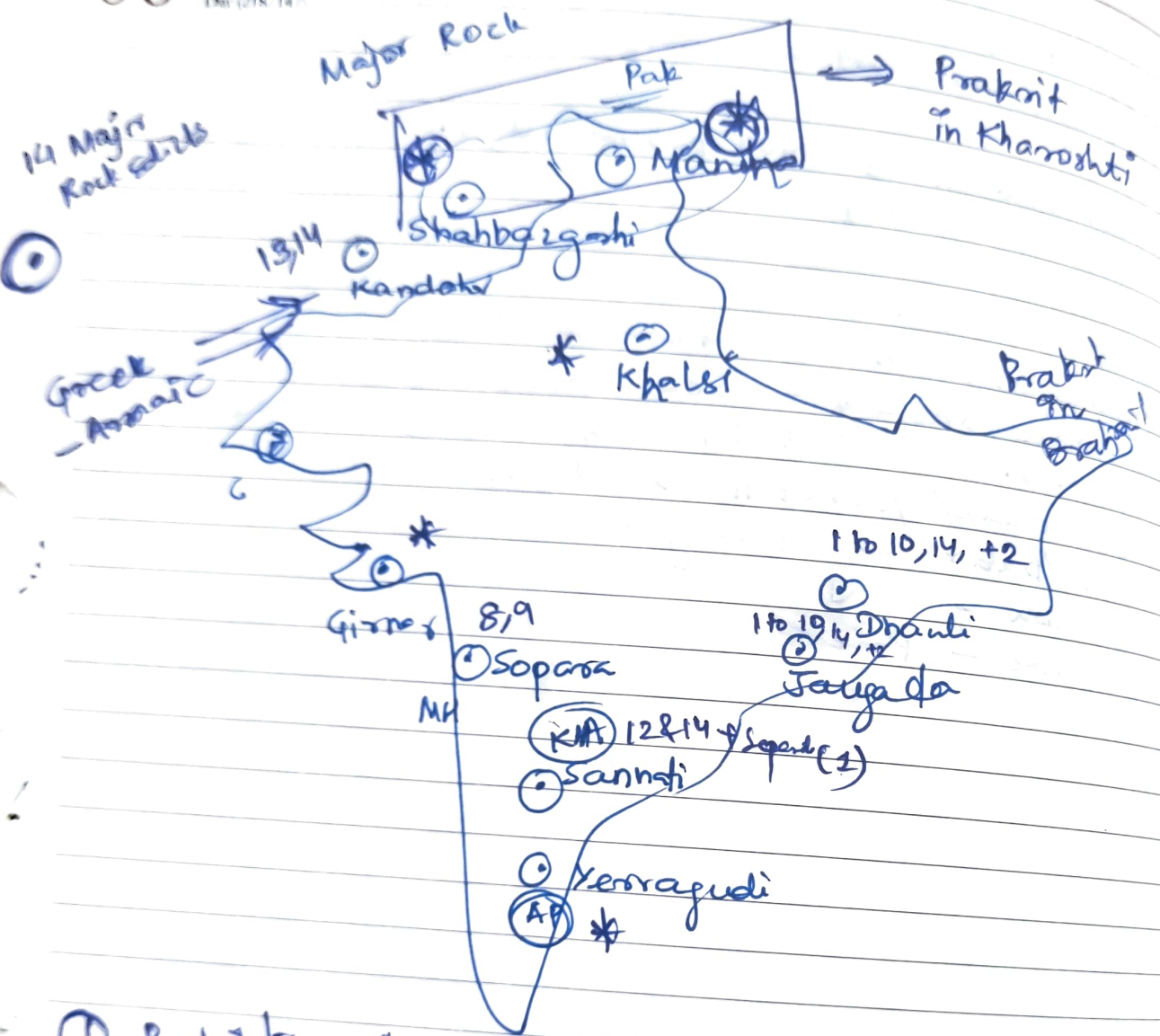
Work to do

August

06

Friday
Din (218, 147)

Ashoka Edicts



- ① - Prohibits animal slaughter
- ② Neighbouring kingdom - Chola/Chera/Pandyu/satyaputra + Greek Antiochus 2
- ③ Yuktas (sebord. officers), Pradesikas (dist. head), Rajukas (local off) spread Dhamma policy
- ④ Dhammaghosse > Besi

Work to do

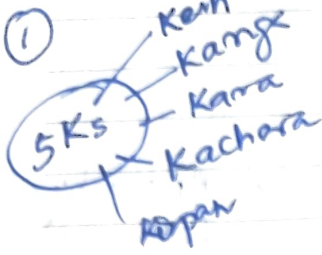


Heights were made to be looked at, not to be looked from.

- ⑤ Slaves policy → Dhammamahamdu.
- ⑥ welfare

09 Monday
Day (221/144)

Shabad Kirton
Naam Simri.



Mardana played
Rebab

A

Shabad Kirton
- emotive

Sikhism
& Music

Shabad Kirton played
in Gurudwaras during
Sargi

Songs from
Guru Granth Sahib

'Naam Simri'

repetiⁿ of divine name

Tamizh Anandh

spiritual
transformⁿ

② i) Mewar

Sahibdin

+ Ramayana
Bhagatpurus

+ Tarnashe
paintings

ii) Amber/Jaipur

Bairat

Sawai Pratap Singh

iii) Marwar

Kishangadh

(Romance & Bhakti, Bani Tharu
Sawant Singh)

Bundi

- Red ribbon + local rge + Krishna

Pahari

Basholi

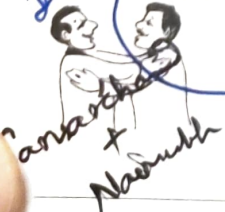
Raja Kirpal + Devi Das (Radha
+ big eyes (lotus) Ramayana
Gita Govinda

Friendship improves happiness,
and abates misery, by doubling
over joy, and dividing our grief.

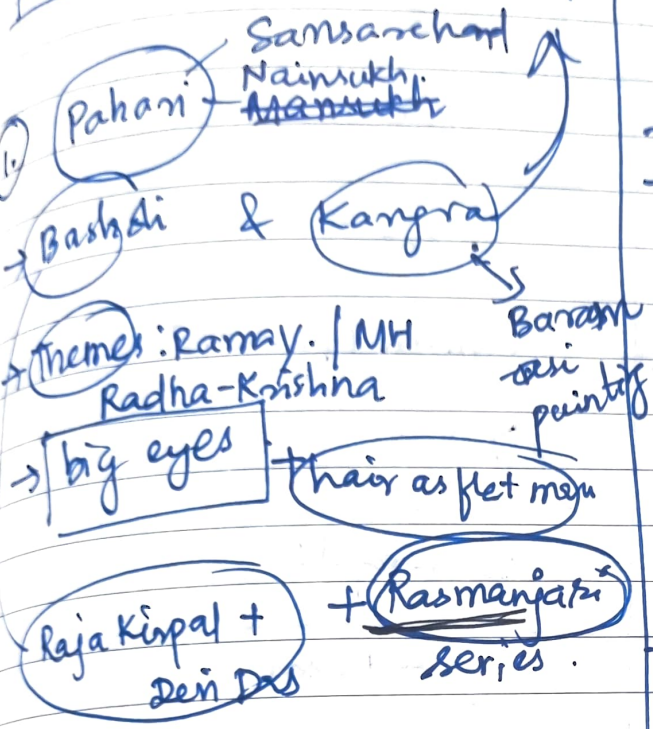
Kangra

Sans or chand, 12 month paintings.

Raja Kirpal
Devi Das



2021
Vision - 2023 (Test 3)



Base

Tuesday
10

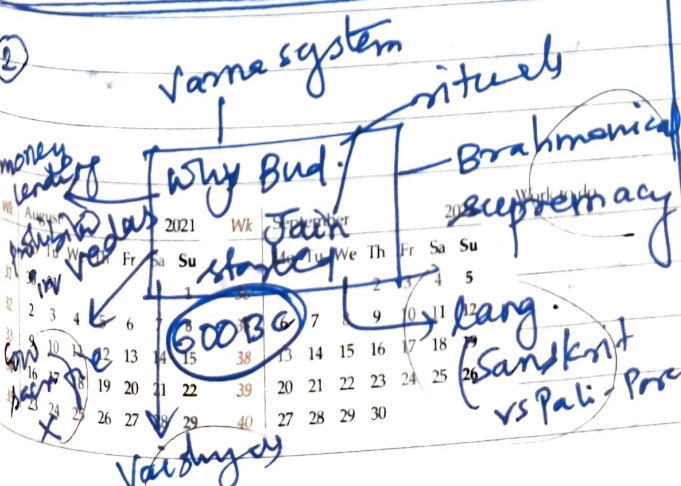
- Architecture
- Carv
- sculpture
- Painting
- literature
- language
- Religion
- Tradition
- Examples
- Temples
- Dance
- Music
- Drama

- 17th & 19th CE. ✓

⇒ Guler - Jammu group + portraits of Raj Balwant Singh by Nainsukh

⇒ Kulu-Mandi - folk "

Basholi → Guler → Kangra → Kulu Mandi



money lending

Why Bud. rituals

Brahmanical supremacy

GOBC

Vaidhyay

Kang. (Sanskrit vs Pali-Prose)



Ques.

Panchayatana

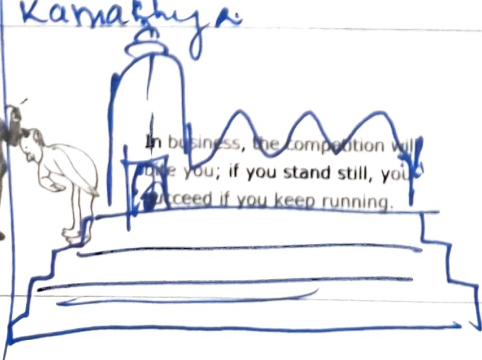
Animesh Pradhan

2021

Region	11 (Wednesday) Day (22/142)	Nagara	Vihara
Main temple spire		multiple ✓	one
Mandapa		"	one
Central tower		curvilinear called Sikhara - Latin Phorosom / Nakshi	Vimana (pyramid)
Boundaries			Yes
Entrance		Images of Mithras, Ganga & Yamuna R.	Dwarapalas
pedestal		higher	ground level
water reservoir		No	Yes

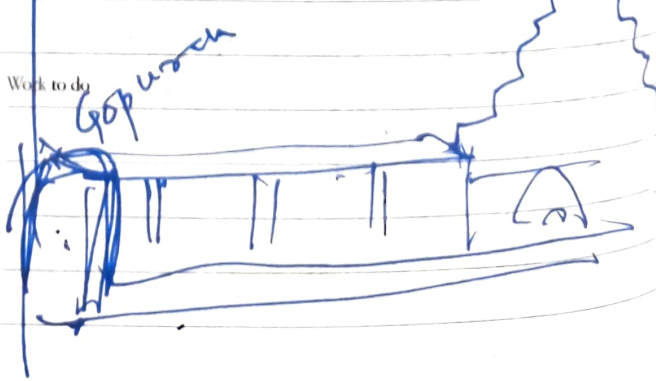
circumambulatory path			
Type	Eastern - Bengal Odisha Assam North - Jammu	UP, MP Guj, MP	Chok, Chok , Pallava, Pandya

Ex	Sun Temple @ Modhera Kandariya Mahadeo Konark Jagannath Ranakpur Temple Karnahya	Shore Temple, Mahabalipuram Brihadwara Madurai - Meenakshi Vinayaka.
----	---	---



In business, the competition will bite you; if you stand still, you will die; you will succeed if you keep running.

Work to do



12th cent.
1163 CE
Kakatiya



Cave Paintings

early feudations to Rashtra
Kutas and W. Chalukyas

Pal. - Bhimbetka
Meso. - Lakhudiyar
Chalcolith - Ashoka, Raj
Barabar - (Bairava) - Vajrapani
Ajanta - Gupta - Padmapani

Construct of reservoirs
for irrigⁿ
ex @ Pakala, Ramappa

Bagh - Buddhist (MP)

UNESCO
Temple - Ramappa temple
in reddish sandstone +

Silora - Triple story

columns in black basalt

Elephants
lotus post with birds + elep.
+ buffalo plucking flowers

carvings of animals, dances,
erotic

Sittanavalai + Annamalai
+ Udaygiri
Ravan chaya

Rudreswara - "Nandi" +
1000 pillars + stellate
plan

Lepakshi - Vijaynagar

Earthquake resistant sand tech
sand + granite + jaggery et.

Chalukyas - Badami cave
Pallava - Mahabalipuram

Warangal Fort - 3 layers
by Rudramad Devi

Work to do
Thoranam

2021							September							2021						
Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su
30	31						1	2	3	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5

Kakatiya Thoranam
symbol of Telangana

Thoranam

August

BOP N

Pottery

13

Friday
Day (225/140)

Harappa

- polished + unpolished
- Red ware with black
- flora + fauna designs
- wheel
- polychrome
- miniature
- perforated
- feet base

Lali Harappa - Ochre colored
[Chalcolithic]
on slow wheels

Vedic - Painted grey ware
Mathura

fine, grey pottery, geometric pattern in black

Lates vedic - NBPW
glossy & shiny
ebiles
mono/bi chrome

Indianism of Isha

N. Auliya + Baba Farid
He who commences many things finishes but few.

Music & Dance - Qawali, Doha, Sattariya, Astana

8th - 17th CE

Bhakti literature

Devotional - 'Kirtana' (Sankaradev)

+ Thirumurais (Tamil)

Non sectarian

Inter regional - connected across geographies

→ Tulsi Ram's - Ramcharitman

Inter religious - Sufi poet's
Baba Farid's → in SIKH

Against rituals
- Against elites

+ local language

Contribu

Kannada (Basava)

Regional lang - Marathi

(Gyanesh, Eknath, Tukaram)

Gujarati (Narsinh Mehta)

Assamese

Telugu (Talapatta, Vattap, Annamacharya)

Work to do

Philosophy →
Madhurcharya (Drach)
• Ramanuja (V. Ach)

Sects - Sikhism, Kabirpanth

Folk songs
from Nature

Banbhajans → MP
(forest songs)

Bhatiali (ਭਾਤੀਲੀ)
- fisherman, WB

Goma Music → Siddhi Tribe

Bihugeet

Bharageet → KA
ਭਾਰੀ ਗੀਤ

Religion

Baul's Music - Tantric cult

Rasiya (UP)
+ Sawali + Kirtana +

Abhang (MH)

Classical Music Evol

- ① Samveda + Gandharva veda
- ② Natyashastra (2nd BC) - Bharata
- ③ ~~Brhad desi~~ by Matanga (8th)
- ④ ~~King's~~ - Samudragupta
Mehendharava
- ⑤ Bhakti & Sufi
- ⑥ Amir Khusrau

Gharana system

→ Hindustani Music

Ex
Gwalior, Agra, Kirana,
Jaipur, Rampur, Patiala,
Delhi, Benaras, Meerat

Festivals

Borgeet

Sankaradev
Setting

Brijandali

Ankia Naat,
Bhaona

August 2021							September 2021						
Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su
					1		1	2	3	4	5		
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16	17	18	19	20	21	22	20	21	22	23	24	25	26
23	24	25	26	27	28	29	27	28	29	30			

August

Kapashwaran
Alpana
Niraval

2021

16 Monday Hindustani
Day (228/137)

Carnatic

- North
- Influenced by foreign litⁿ Persian
- No strong emphasis on Kriti
- No adherence to unity of raga, tala & Sruati
- Note by Note Raga der
- Gharana ↘

- South
- Indigenous
- Raga Kriti
- Tala + Raga + Sruati
- Phrase by phrase

- Vocal > Instrument
- Form: Dhrupad, Khayal, Tarana, Thumri, Ghazal, Dadra

- Vocal = Instrument imp.
- Kapashwaran, Alpana, Niraval

- Instrument: Rebab, Talka, Sarangi, Santoor

- Mridangam, veena, Tabla

Tarun, ~~Amr~~ Khumbe
Bamya Buddha

- Tyagar, Shyamshankar
Bharat Varanasi depicting Menander

Gandhara
Work to do

Buddha head at
Devipuri



Humour is a great vehicle for getting a message across. If you get too serious, you could die of starch.

Thursday
Day 029/136

2021
Persian Invasion → 2nd. cult

From 6th cent BC, small states
in Gandhara, Kamboja

(Achaemenid) attacks NW
550 BC

Trade & Comm
Admin. parlance (Maurya)
+ satrapa (gov.)

Kharosthi
Mauryan archi

Islamic - domes, arches, mihrab, Iqbal

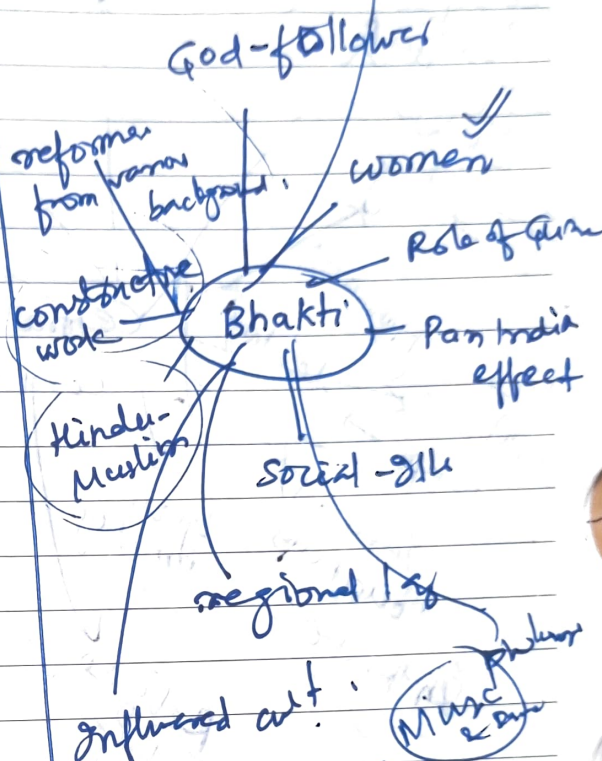
Murid - Hinduism
Shakas (20 AD)

Asvaghosh

Buddhacharya
Pashat
Vajrasana

2021							September							2021						
Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su
														1	2	3	4	5		
6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30				27	28	29	30				31						

Nagarjuna (Buddhist)



Chardak Mathan → Pabhan

Sanskrit

Peshawar - his capital

Mahayana - vihara & chertya

2nd 4th Bud. Council

80 Gandhara	Matture	Samoth
grey sandstone	white spotted Red sandstone	Chunar



William Jones → Shakespeare of India
Goethe
RN Tagore

Shivism
Vedic → 'Rudra'
Yajurveda - Pasupati, Nilayika

2) Puranas → Asuras annihilated by Shiva

3) Gupta

4) Sangam lit → 64 divine songs

Nayanas → Nambi Andar Nambi

Philosophical schools

a) Kapalikas → North, high level of extremism

b) Kashmiri - 9th CE
Tantrism
Knowledge - liberate

c) Lingayats - 12th CE
reforms

d) Saiva Siddhanta - Tamil
God & soul/uni

2021 WK							September						
Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	23	24	25	26	27	28
29	30	31					29	30					

August

20

Friday
Din (232 133)

India's Maritime History

- Harappa - Lothal

- Vedic - Rigveda of 'Varuna'
ocean route

- Nanda & Megasthenes - Greek litery
shows diff. dept for naval

Arthashastra → dept. of water/navy

- Satavahana & Gupta

→ east coast - SE Asia

- Fa-hien - Ports opened up.
[Ghantsala, Chaul, Kadun]

- South

- Chola + Chera + Pandya

- shipyards + lighthouses
+ monsoon knowledge

- Battles w/ theme → Arab
trade

- Ports like Puhar, Pattinapalai

- Europeans + Marathas

Work to do



Independence is of more value
than any gifts; and to receive gifts
is to lose it.

KR

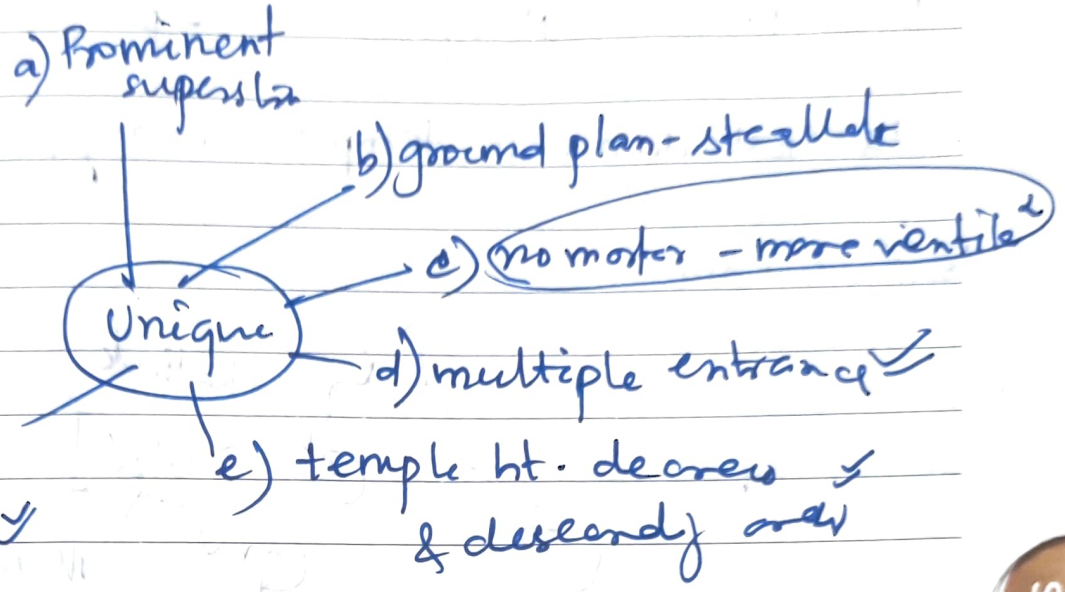
Chalukya
Rashtrakuta
Hoysaleswari

✓ Ein Somnathapur (Karnat)
Durga temple (Aihole)

August

Saturday
Day (233/132)

21



Nagara style

- subsidiary shrines
- platform high
- Vestibule b/w mandapa & garba

Dravid

- vimana with shikhara
- Gopuram & outer fence & compound walls

- Chola ✓
- Pandya ✓
- Pallava ✓
- Rashtrakuta ✓
- Chalukya
- Vijaynagara ✓

Sunday 22

✓ Sohrai & Khorar

Gond Art + Pattachitra + wooli Art.

+ Santhal paintings 2021

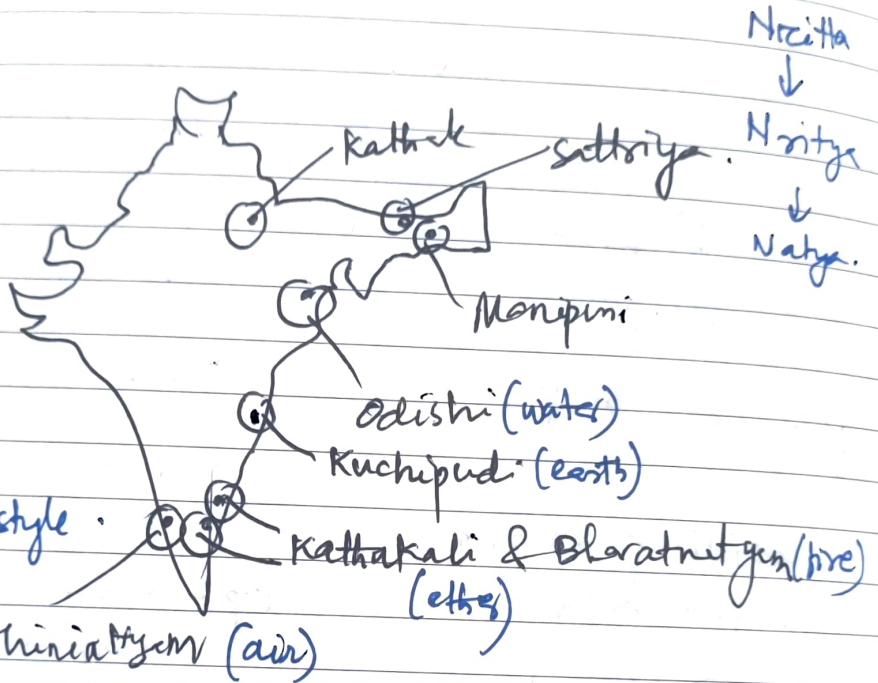
August

Evolution of classical Dance

23 Monday
Date (23/5/20)

- Bronze statue Harappa
- Bharatmuni - Natyashastra - postures/mudras/emoⁿ
- classical dance in temples & royal courts.

Pathya (arnds) - Rig
Geet - Sam
Rasa - Atharva
Abhinay - Yajur



→ 5 metaphysical elements →

→ Tandava } style
→ Lavya }

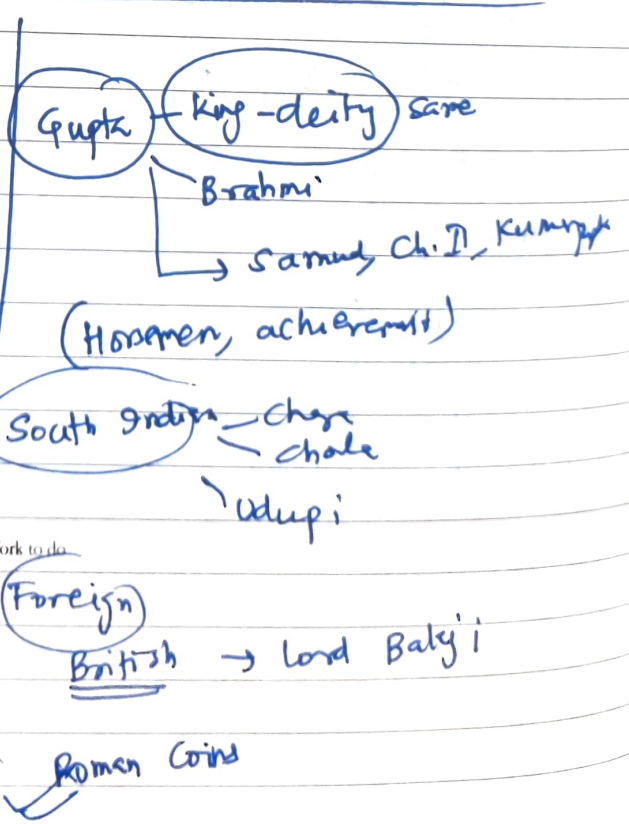
Mohiniattam (air)

Coins

- 1) Punch Marked - Janapads coins
Maurya
Nanda
- 2) Dynasty - Indo G, Saka, Kushan
Gods, Goddesses
Kushanas - Siva, Buddha, Vima Kadphises
- 3) Satavahana → Lead & Cu + silver



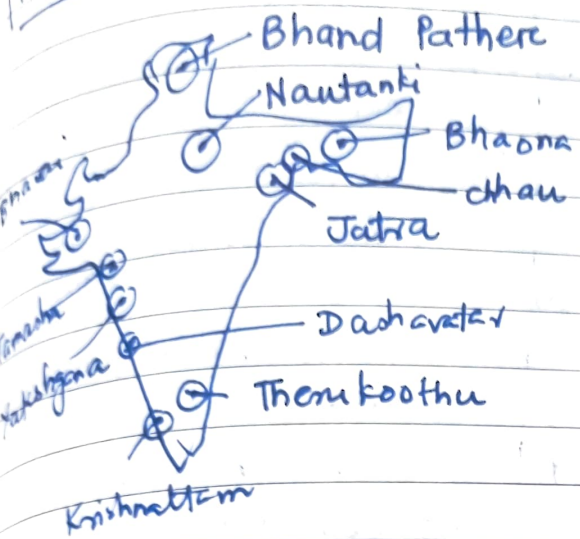
When you jump for joy, beware that the ground moves from beneath your feet.



Ekattarso

Ekattarso Mahadara Temple
 - Colosseum, Rome
 (Old) Jaali & chhatra August

Traditional Theatre



New Parliament Building 24
 - Ahmedabad based Bimal Patel
 - Safety, electricity
 - spread across 64,500 sq.m
 earlier 24,000 m²
 - Heritage Grade-I building
 - Platinum rated Green Building
 - divyang sennihre
 - 3 galleries
 - sangheet
 - sthapatya
 - shilp.

Sanchi Stupa - 3rd BC, Ashoka
 World Hsi in 1989

- 1224 sitting capacity

Udayanidra → Agnimitra → four
 shunga desha reunited toranas
 by Satavahanas
 four shrines by Gupta

6 entrances
 (A) Ceremonial

(Pitru) - Shilpgram
 zonal cult center
 Ochre (7 NET sites)

a) Gaja Swar - Madhukeshvara Temple @ Banbhui, KA

Nat. Cultural Exchange Prog.

b) Garuda - Nayaka archi

c) Ashwa - Sun temple

(B) Public

a) Shardul - Shiva Temple, Morona

b) Hansa - Vijaya Vittala temple

c) Makara - Hoysaleswara, Halebidu

August 2021							September 2021							
Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	
						1				1	2	3	4	5
2	3	4	5	6	7	8	6	7	8	9	10	11	12	
9	10	11	12	13	14	15	13	14	15	16	17	18	19	
16	17	18	19	20	21	22	20	21	22	23	24	25	26	
23	24	25	26	27	28	29	27	28	29	30				

Work to do



1228 by
Ahom Dynasty - 1228 by
Sukaphaa

August
for 600 years till
Treaty of Yamdoba

25 Wednesday
1st Aug 1228

1) Pol. stability - by subjugating bhuiyars
& smaller kingdoms like Chutiyas

2) Cordial relⁿ with trib
grant of Khaks (fertile land) to Naga

3) Territorial expansion under
shuhungmung (15th CE)

4) Against invasion - Lachit Borphukan
Battle of Saraighat (1671) → Persian influence with high
horizon, gold sky & landscape

lit - Ahom language - Buranjis
(Chronicles of Ahom Kingdom)
secular lit.

① Archi - Rang Ghar, Talatal Ghar,
Kareng Ghar.

② Charaideo Moidams ✓

Festival - "Me-Dam-Ma-Pui"



It is a fine thing to have ability,
but the ability to discover ability
in others is the true test.

Work to do

Deccani School of Painting

late 16th cent.

1) Ahmednagar
Husain Nizam Shah I
(Tarif-i-Husain Shahi)
manu

+ rich & brilliant color + northern
costume

→ royal portraits

→ Queen Chand Bibi

→ Persian influence with high
horizon, gold sky & landscape

2) Bijapur Ali Adil Shah
& Ibrahim II

- Tall women, South India dress,
gold color

- garden + human

ex. Adil Shahi & Rajmata.

- Uppalshi manuscript influence
+ Persian influence

3) Golconda Qutb Shahi
(Quli Qutub)

→ Gold jewelry both M & F
+ large paintings (8ft)

→ dancing girls, royal families

Ex. Lady with Myna

→ Pre Mughal & Vijayanagar
influence

2021

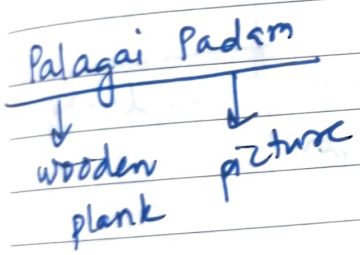
4) Hyderabad

- Rich colors + Deccani
 - facet type + highly deco.
 - garden + royal family

ex Miniature showing princess
 in company of maids

- Gondola + Mughal influence

5) Tanjore



- body + shading + gold
 - feet + colors

- Hindu gods & goddesses

- ex Corona of Rama

Mughal disintegration start
 August

Gharana
Hyderabad

Vocal - Khyal, Dhrupad, Thumri
 Instrumental - tabla, Sitar, Wind & string
 Dance - Kathak (Benares)

Thursday
 Day (238/127) 26

ex ① Gwalior - Tansen

② Agra - deepness in voice

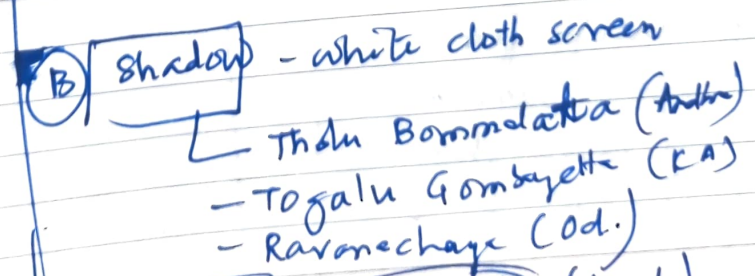
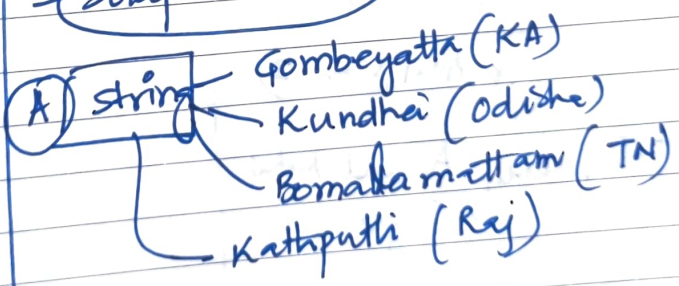
③ Kirana - Swaras focus

④ Bhendi Baner - extended alap.

Jaipur, Patiala, Indore, Meerut

Puppets - crossroads b/w bardic storytelling
 & theatre plays

Solapadikaram reference (1st/2nd bc)



C) Glove - Parakattu (Kerala)

D) Rod - Putul Nach (WB)
 Yampuri (Bihar)

2021 August							2021 September								
Wk	Mo	Tu	We	Th	Fr	Sa	Su	Wk	Mo	Tu	We	Th	Fr	Sa	Su
31	30	31					1	36			1	2	3	4	5
32	2	3	4	5	6	7	8	37	6	7	8	9	10	11	12
33	9	10	11	12	13	14	15	38	13	14	15	16	17	18	19
34	16	17	18	19	20	21	22	39	20	21	22	23	24	25	26
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August

2021

27 Friday
Dussehra (230-126)

Deccani - Intricate stucco work

→ forts of Bidar & Golconda

- Gol Gumbaz - Mohd Adil Shah
World's 2nd biggest dome

Bidar - Bidar fort
Mahmud Gawan Madrasa
Barid Shahi tombs

Bijapur - Gol Gumbaz ✓
Ibrahim Rouza (16. Adil Shah 2)
Jal Mandir Anand Mahal / Gagan "

Golconda - fort
Jami Masjid
Guthi shahi Tombs

Char Minar ✓

Anand Mahal fort



If you have knowledge, let others light their candles at it.

→ Bahmani Mark @ Gulbarga

Statues

Oneness → Adi Shankara
Omkareshwar, MP

Unity Vallabha Patel
Kerala

Peace Vijay Vallab Surishwar (Jain)
Raj.

Prosperity Nadaprabhu Kempegowda
Bangalore

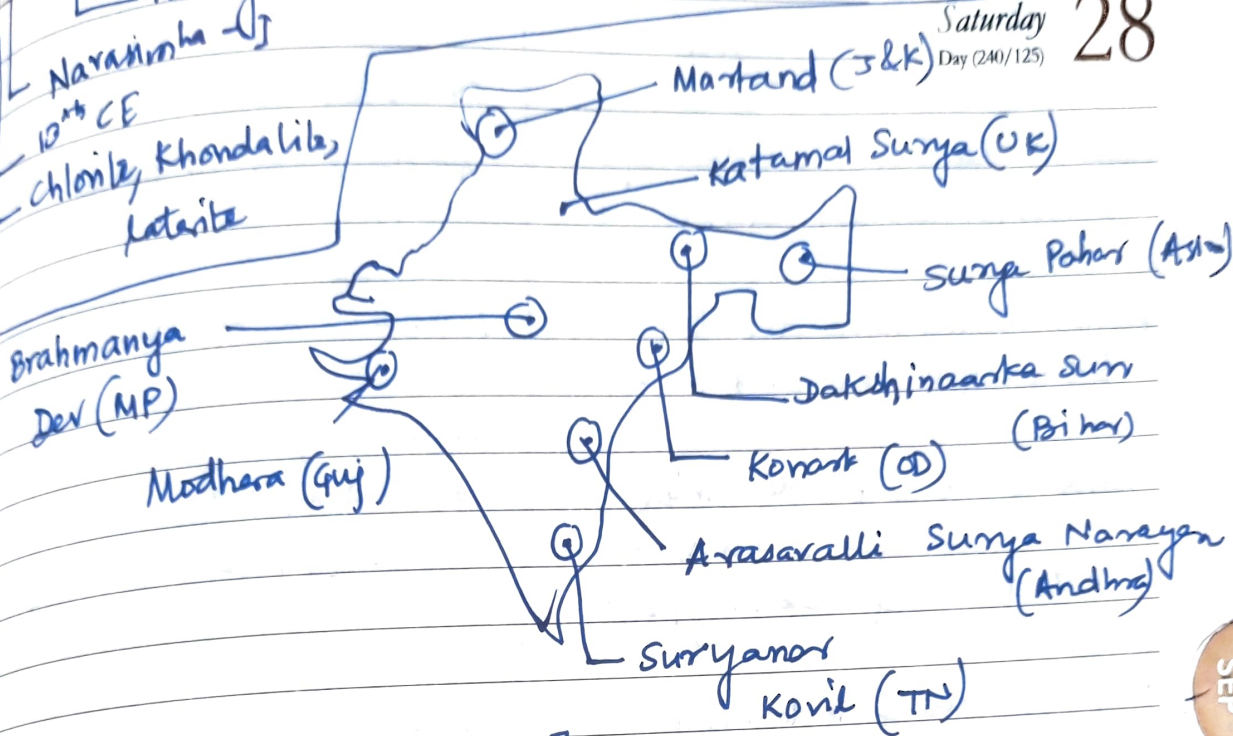
Equality Sriharsha Ramanujar
Hyderabad

Work to do

Konark — 24 wheels
 — 8 spokes
 — 7 horses
 Kalinga Arch — Rekha
 — Pidha
 — Khakhra

Saturday
 Day (240/125)

28



[Sun Temples]

Konark → RN Tagore "language of stone" "stone sunpower language of humans"

Work to do

August 2021							September 2021						
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